

Floris Takens Seminars



university of  
 groningen

# TWO EXAMPLES OF FAST-SLOW DYNAMICS IN MECHANICAL ENGINEERING

## Nonlinear passive vibration control and Transient phenomena in reed musical instruments

**Baptiste BERGEOT**

Associate Professor in Mechanical Engineering  
INSA Centre Val de Loire, LaMé EA 7494

**INSA**

INSTITUT NATIONAL  
DES SCIENCES  
APPLIQUÉES  
CENTRE VAL DE LOIRE



## 1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

- 1.1. CONTEXT AND STATE OF THE ART
- 1.2. SCALING LAW AND NEW THEORETICAL ESTIMATION OF THE MITIGATION LIMIT
- 1.3. DYNAMICS OF A VDP COUPLED TO A BISTABLE NES
- 1.4. SOME PERSPECTIVES

## 2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

- 2.1. CONTEXT
- 2.2. APPEARANCE OF SOUND AND BIFURCATION DELAY
- 2.3. NATURE OF SOUND AND TIPPING PHENOMENON
- 2.4. SOME PERSPECTIVES

# PLAN

## 1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

1.1. CONTEXT AND STATE OF THE ART

1.2. SCALING LAW AND NEW THEORETICAL ESTIMATION OF THE MITIGATION LIMIT

1.3. DYNAMICS OF A VDP COUPLED TO A BISTABLE NES

1.4. SOME PERSPECTIVES

## 2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

# PLAN

## 1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

### 1.1. CONTEXT AND STATE OF THE ART

### 1.2. SCALING LAW AND NEW THEORETICAL ESTIMATION OF THE MITIGATION LIMIT

### 1.3. DYNAMICS OF A VDP COUPLED TO A BISTABLE NES

### 1.4. SOME PERSPECTIVES

## 2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

# NONLINEAR ENERGY SINK (NES)

- ▶ **NES**: *Nonlinear Energy Sink*

## NONLINEAR ENERGY SINK (NES)

- ▶ **NES**: *Nonlinear Energy Sink*
- ▶ Oscillators with **strongly nonlinear stiffness** (here purely cubic) with linear damping:

$$\ddot{y} + \mu\dot{y} + \alpha y^3 = 0$$

## NONLINEAR ENERGY SINK (NES)

- ▶ **NES**: *Nonlinear Energy Sink*
- ▶ Oscillators with **strongly nonlinear stiffness** (here purely cubic) with linear damping:

$$\ddot{y} + \mu\dot{y} + \alpha y^3 = 0$$

- ▶ Coupled to a Primary Structure (PS), the NES:
  - Can **adjust its frequency** to that of the PS (relation amplitude/frequency)
  - **Irreversibly absorbs** the energy of the SP (under certain conditions)

## NONLINEAR ENERGY SINK (NES)

- ▶ **NES**: *Nonlinear Energy Sink*
- ▶ Oscillators with **strongly nonlinear stiffness** (here purely cubic) with linear damping:

$$\ddot{y} + \mu\dot{y} + \alpha y^3 = 0$$

- ▶ Coupled to a Primary Structure (PS), the NES:
  - Can **adjust its frequency** to that of the PS (relation amplitude/frequency)
  - **Irreversibly absorbs** the energy of the SP (under certain conditions)

### Targeted Energy Transfer (TET)

[Vakakis *et al.* (2006), Springer]

## NONLINEAR ENERGY SINK (NES)

- ▶ **NES**: *Nonlinear Energy Sink*
- ▶ Oscillators with **strongly nonlinear stiffness** (here purely cubic) with linear damping:

$$\ddot{y} + \mu\dot{y} + \alpha y^3 = 0$$

- ▶ Coupled to a Primary Structure (PS), the NES:
  - Can **adjust its frequency** to that of the PS (relation amplitude/frequency)
  - **Irreversibly absorbs** the energy of the SP (under certain conditions)

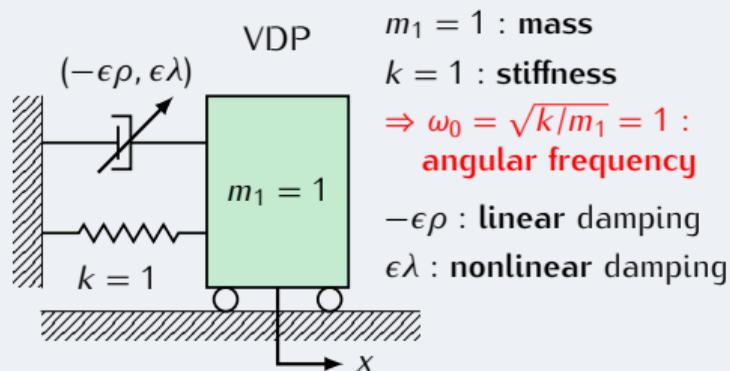
### Targeted Energy Transfer (TET)

[Vakakis *et al.* (2006), Springer]

- ▶ Used for **passive** and **broadband** vibration mitigation in mechanical and acoustic systems:
  - Free vibrations
  - Forced vibrations
  - **Self-sustained vibrations**

# SELF-SUSTAINED OSCILLATIONS: VAN DER POL (VDP) OSCILLATOR

## VAN DER POL (VDP) OSCILLATOR



$m_1 = 1$  : mass

$k = 1$  : stiffness

$\Rightarrow \omega_0 = \sqrt{k/m_1} = 1$  :  
angular frequency

$-\epsilon\rho$  : linear damping

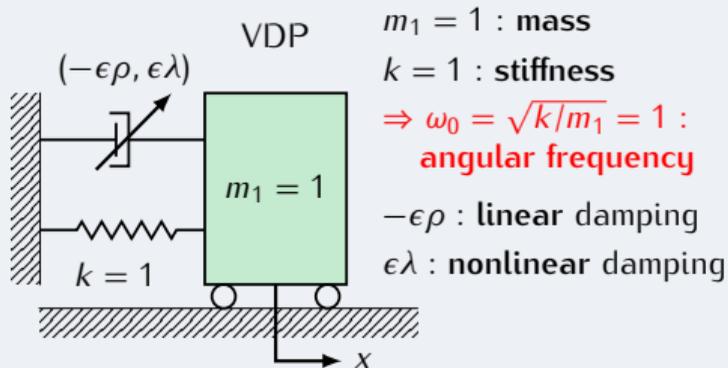
$\epsilon\lambda$  : nonlinear damping

$$\ddot{x} - \epsilon\rho\dot{x} + \epsilon\lambda\dot{x}^2 + x$$

$\rho$  : bifurcation parameter

# SELF-SUSTAINED OSCILLATIONS: VAN DER POL (VDP) OSCILLATOR

## VAN DER POL (VDP) OSCILLATOR

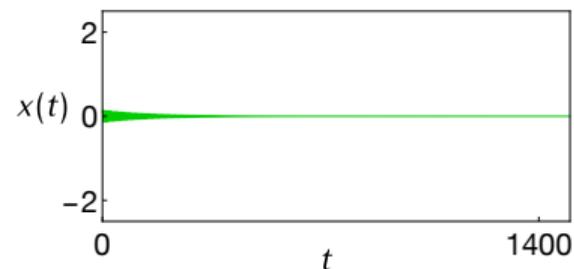


$$\ddot{x} - \epsilon\rho\dot{x} + \epsilon\lambda\dot{x}x^2 + x$$

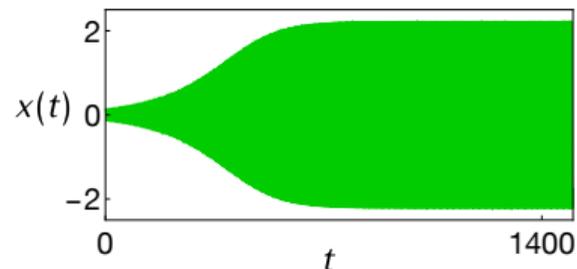
$\rho$  : bifurcation parameter

$\rho = 0$  : Hopf bifurcation point of equilibrium  $x^e = 0$

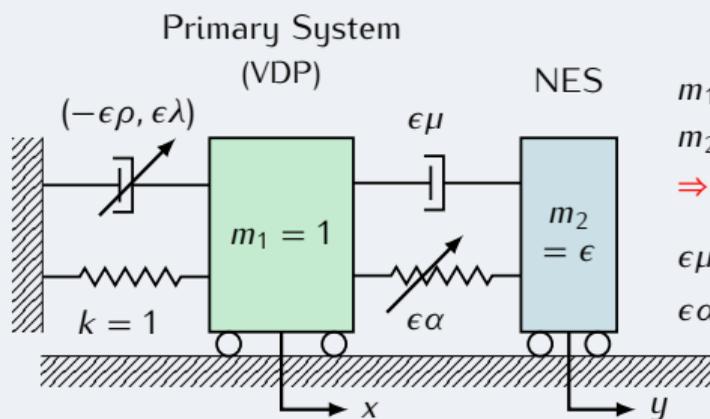
$\rho < 0$  : Stable equilibrium



$\rho > 0$  : Unstable equilibrium + periodic solution



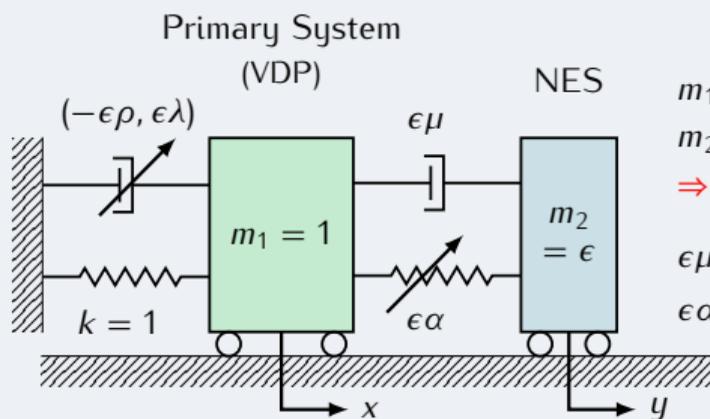
## VAN DER POL OSCILLATOR COUPLED TO AN NES



$x$  : displacement of the VDP

$y$  : displacement of the NES

## VAN DER POL OSCILLATOR COUPLED TO AN NES



$x$ : displacement of the VDP

$y$ : displacement of the NES

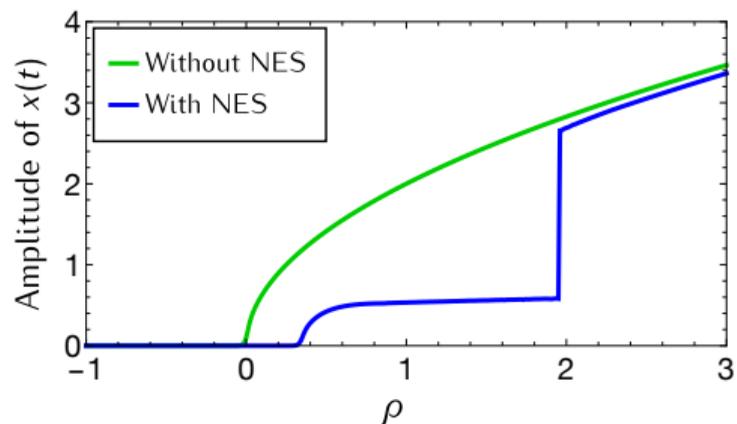
## ASSUMPTION

Small-mass NES  $\Rightarrow 0 < \epsilon \ll 1$

# MITIGATION LIMIT OF THE NES

## BIFURCATION DIAGRAM

Steady-state amplitude as a function of the bifurcation parameter  $\rho$

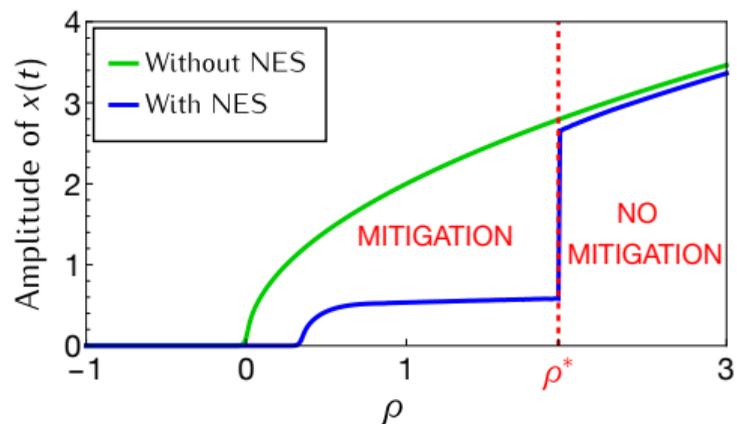


# MITIGATION LIMIT OF THE NES

## BIFURCATION DIAGRAM

Steady-state amplitude as a function of the bifurcation parameter  $\rho$

$\rho^*$ : mitigation limit

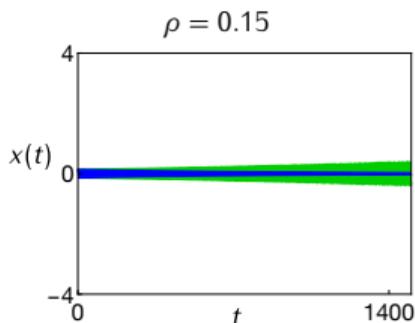
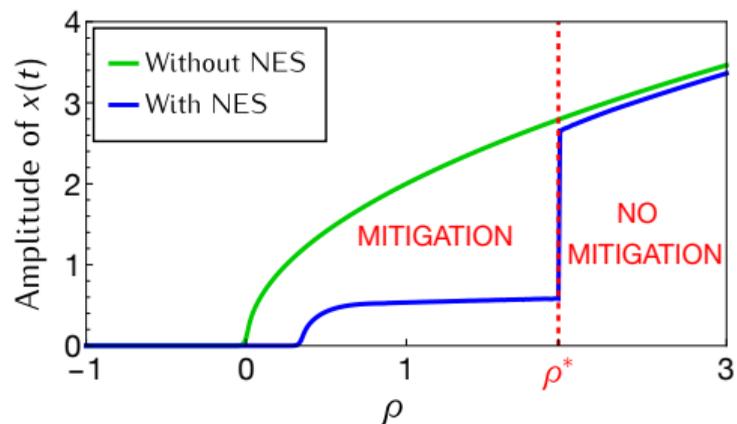


# MITIGATION LIMIT OF THE NES

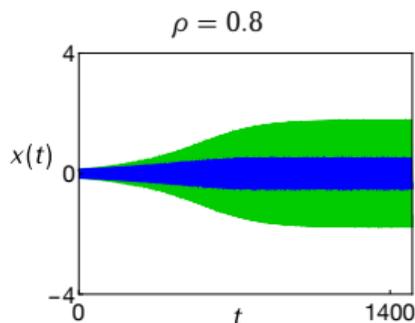
## BIFURCATION DIAGRAM

Steady-state amplitude as a function of the bifurcation parameter  $\rho$

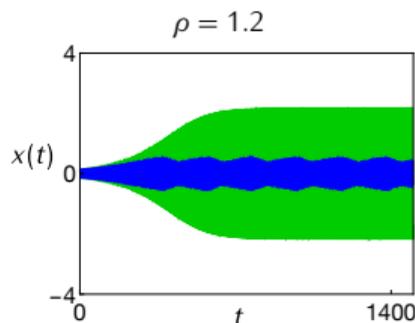
$\rho^*$ : mitigation limit



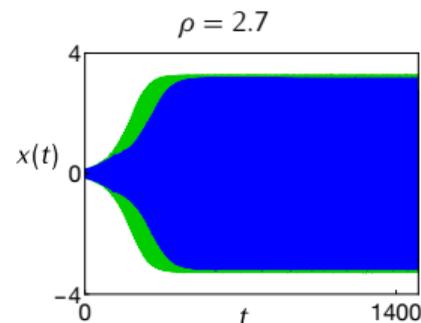
Stabilization  
(linear effect)



Periodic regime  
(nonlinear effect)



Quasi-periodic regime (SMR)  
(nonlinear effect)



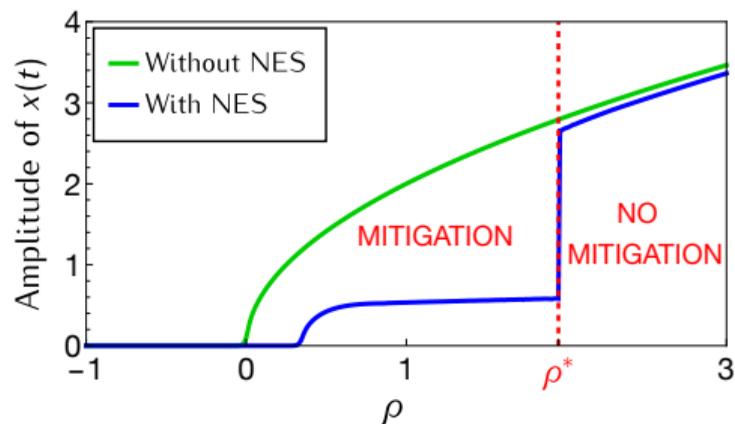
Periodic regime  
(with high amplitude)

## MITIGATION LIMIT OF THE NES

### BIFURCATION DIAGRAM

Steady-state amplitude as a function of the bifurcation parameter  $\rho$

$\rho^*$ : mitigation limit



### ZERO-ORDER GLOBAL STABILITY ANALYSIS [Gendelman & Bar (2012), Physica D]

Theoretical prediction of the mitigation limit when  $\epsilon = 0$

## EQUATIONS OF THE AMPLITUDE-PHASE MODULATION DYNAMICS (APMD)

► Change of variable:  $x$  (VDP) and  $y$  (NES)  $\Rightarrow$   $u = x + \epsilon y$  and  $v = x - y$

## EQUATIONS OF THE AMPLITUDE-PHASE MODULATION DYNAMICS (APMD)

► Change of variable:  $x$  (VDP) and  $y$  (NES)  $\Rightarrow$   $u = x + \epsilon y$  and  $v = x - y$

$\Rightarrow$  1 : 1 resonance capture assumption

$\equiv$   $u$  et  $v$  are **amplitude-** and **phase-modulated**  $\Rightarrow$   $u(t) = r(t) \sin(t + \theta_1(t))$  et  $v(t) = s(t) \sin(t + \theta_2(t))$

## EQUATIONS OF THE AMPLITUDE-PHASE MODULATION DYNAMICS (APMD)

► Change of variable:  $x$  (VDP) and  $y$  (NES)  $\Rightarrow$   $u = x + \epsilon y$  and  $v = x - y$

$\Rightarrow$  1 : 1 resonance capture assumption

$\equiv$   $u$  et  $v$  are **amplitude-** and **phase-modulated**  $\Rightarrow$   $u(t) = r(t) \sin(t + \theta_1(t))$  et  $v(t) = s(t) \sin(t + \theta_2(t))$

$\hookrightarrow$  Computing the **APMD** using a **perturbation technique**

$$\begin{aligned} \dot{r} &= \epsilon f(r, s, \Delta) \\ \dot{s} &= g_1(r, s, \Delta, \epsilon) \\ \dot{\Delta} &= g_2(r, s, \Delta, \epsilon) \end{aligned}$$

$r$  et  $s$ : amplitudes of  $u$  and  $v$

$\Delta = \theta_1 - \theta_2$ : phase difference between  $u$  and  $v$

## EQUATIONS OF THE AMPLITUDE-PHASE MODULATION DYNAMICS (APMD)

► Change of variable:  $x$  (VDP) and  $y$  (NES)  $\Rightarrow$   $u = x + \epsilon y$  and  $v = x - y$

$\Rightarrow$  1 : 1 resonance capture assumption

$\equiv$   $u$  et  $v$  are **amplitude-** and **phase-modulated**  $\Rightarrow$   $u(t) = r(t) \sin(t + \theta_1(t))$  et  $v(t) = s(t) \sin(t + \theta_2(t))$

$\hookrightarrow$  Computing the **APMD** using a **perturbation technique**

$$\begin{aligned} \dot{r} &= \epsilon f(r, s, \Delta) \\ \dot{s} &= g_1(r, s, \Delta, \epsilon) \\ \dot{\Delta} &= g_2(r, s, \Delta, \epsilon) \end{aligned}$$

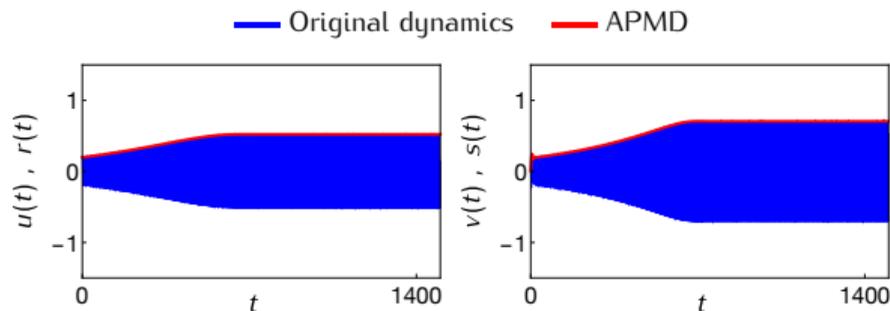
$r$  et  $s$ : amplitudes of  $u$  and  $v$

$\Delta = \theta_1 - \theta_2$ : phase difference between  $u$  and  $v$

Original dynamics:  
Periodic regime

$\equiv$

APMD:  
Non-zero equilibrium



## EQUATIONS OF THE AMPLITUDE-PHASE MODULATION DYNAMICS (APMD)

► Change of variable:  $x$  (VDP) and  $y$  (NES)  $\Rightarrow$   $u = x + \epsilon y$  and  $v = x - y$

$\Rightarrow$  1 : 1 resonance capture assumption

$\equiv$   $u$  et  $v$  are **amplitude-** and **phase-modulated**  $\Rightarrow$   $u(t) = r(t) \sin(t + \theta_1(t))$  et  $v(t) = s(t) \sin(t + \theta_2(t))$

$\hookrightarrow$  Computing the **APMD** using a **perturbation technique**

$$\begin{aligned} \dot{r} &= \epsilon f(r, s, \Delta) \\ \dot{s} &= g_1(r, s, \Delta, \epsilon) \\ \dot{\Delta} &= g_2(r, s, \Delta, \epsilon) \end{aligned}$$

$r$  et  $s$ : amplitudes of  $u$  and  $v$

$\Delta = \theta_1 - \theta_2$ : phase difference between  $u$  and  $v$

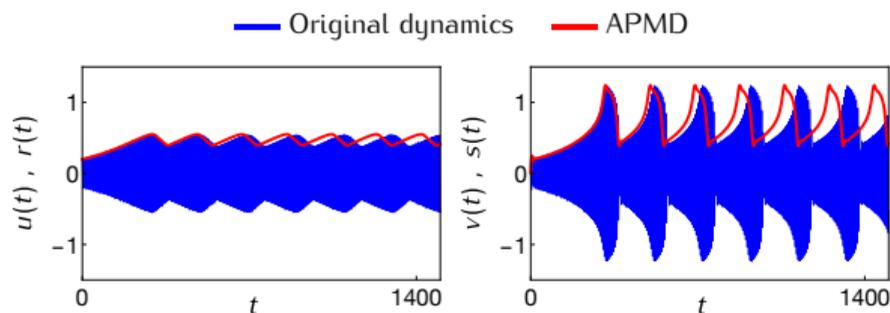
Original dynamics:

**SMR**

$\equiv$

APMD:

**Periodic regime**



## EQUATIONS OF THE AMPLITUDE-PHASE MODULATION DYNAMICS (APMD)

► Change of variable:  $x$  (VDP) and  $y$  (NES)  $\Rightarrow$   $u = x + \epsilon y$  and  $v = x - y$

$\Rightarrow$  1 : 1 resonance capture assumption

$\equiv$   $u$  et  $v$  are **amplitude-** and **phase-modulated**  $\Rightarrow$   $u(t) = r(t) \sin(t + \theta_1(t))$  et  $v(t) = s(t) \sin(t + \theta_2(t))$

$\hookrightarrow$  Computing the **APMD** using a **perturbation technique**

$$\begin{aligned} \dot{r} &= \epsilon f(r, s, \Delta) \\ \dot{s} &= g_1(r, s, \Delta, \epsilon) \\ \dot{\Delta} &= g_2(r, s, \Delta, \epsilon) \end{aligned}$$

$r$  et  $s$ : amplitudes of  $u$  and  $v$

$\Delta = \theta_1 - \theta_2$ : phase difference between  $u$  and  $v$

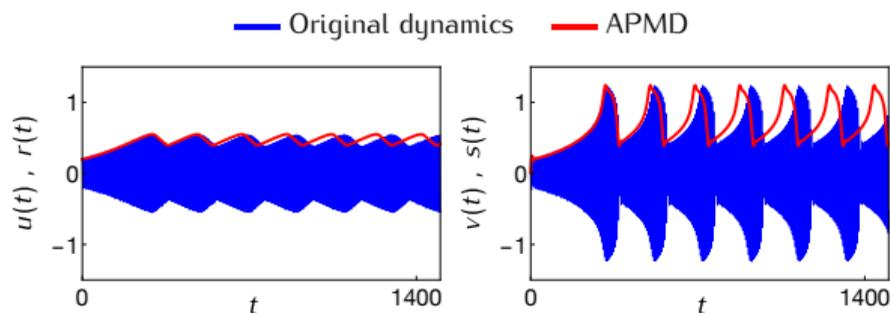
Original dynamics:

**SMR**

$\equiv$

APMD:

**Periodic regime**



APMD  $\equiv$  **fast-slow dynamical system** : 2 fast variables  $s$  and  $\Delta$  et 1 slow variable  $r$

$\Rightarrow$  Time evolution of the system = succession **fast epochs** and **slow epochs**

# ZEROth-ORDER FAST-SLOW ANALYSIS OF THE APMD

## APMD $\equiv$ FAST-SLOW DYNAMICAL SYSTEM

- ▶ Time evolution of the system = succession **fast epochs** and **slow epochs**
- ▶ Theoretical analysis:
  - [Gandelman & Bar (2012), *Physica D*]: **multiple scales method**
  - [Bergeot *et al.* (2016), *Int J Non Linear Mech*]: **Geometric Singular Perturbation Theory (GSPT)**

# ZERO-ORDER FAST-SLOW ANALYSIS OF THE APMD

## APMD $\equiv$ FAST-SLOW DYNAMICAL SYSTEM

- ▶ Time evolution of the system = succession **fast epochs** and **slow epochs**
- ▶ Theoretical analysis:
  - [Gandelman & Bar (2012), *Physica D*]: **multiple scales method**
  - [Bergeot *et al.* (2016), *Int J Non Linear Mech*]: **Geometric Singular Perturbation Theory (GSPT)**

APMD  
at the **fast time scale**  $t$

$$\dot{r} = \epsilon f(r, s, \Delta)$$

$$\dot{s} = g_1(r, s, \Delta, \epsilon)$$

$$\dot{\Delta} = g_2(r, s, \Delta, \epsilon)$$

APMD  
at the **slow time scale**  $\tau = \epsilon t$

$$r' = f(r, s, \Delta)$$

$$\epsilon s' = g_1(r, s, \Delta, \epsilon)$$

$$\epsilon \Delta' = g_2(r, s, \Delta, \epsilon)$$

# ZERO-ORDER FAST-SLOW ANALYSIS OF THE APMD

## APMD $\equiv$ FAST-SLOW DYNAMICAL SYSTEM

- ▶ Time evolution of the system = succession **fast epochs** and **slow epochs**
- ▶ Theoretical analysis:
  - [Gandelman & Bar (2012), Physica D]: **multiple scales method**
  - [Bergeot *et al.* (2016), Int J Non Linear Mech]: **Geometric Singular Perturbation Theory (GSPT)**

APMD  
at the **fast time scale**  $t$

$$\dot{r} = \epsilon f(r, s, \Delta)$$

$$\dot{s} = g_1(r, s, \Delta, \epsilon)$$

$$\dot{\Delta} = g_2(r, s, \Delta, \epsilon)$$

$$\begin{aligned} \dot{r} &= 0 \\ \dot{s} &= g_1(r, s, \Delta, 0) \\ \dot{\Delta} &= g_2(r, s, \Delta, 0) \end{aligned}$$

$\hookrightarrow$  **fast subsystem**  
describes the fast epochs

We state  $\epsilon = 0$

Singularly  
perturbed  
system

APMD  
at the **slow time scale**  $\tau = \epsilon t$

$$r' = f(r, s, \Delta)$$

$$\epsilon s' = g_1(r, s, \Delta, \epsilon)$$

$$\epsilon \Delta' = g_2(r, s, \Delta, \epsilon)$$

$$\begin{aligned} r' &= f(r, s, \Delta) \\ 0 &= g_1(r, s, \Delta, 0) \\ 0 &= g_2(r, s, \Delta, 0) \end{aligned}$$

$\hookrightarrow$  **slow subsystem**  
describes the slow epoch

## ZEROTH-ORDER FAST-SLOW ANALYSIS OF THE APMD

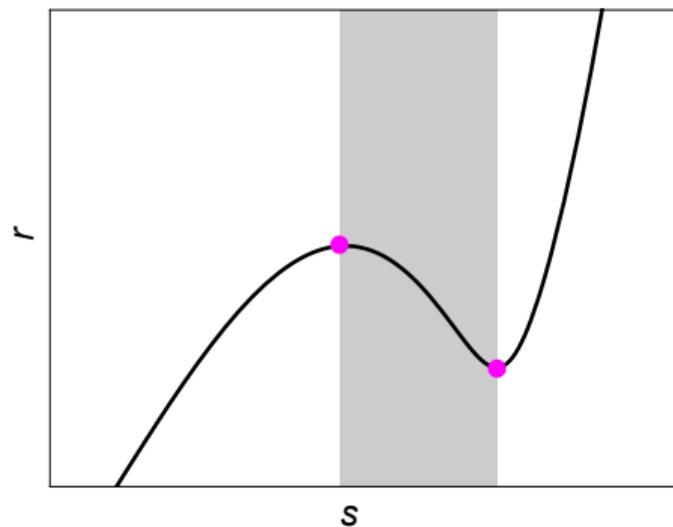
## CRITICAL MANIFOLD (CM)

$$\mathcal{M}_0 = \left\{ (r, s, \Delta) \mid g_1(r, s, \Delta, 0) = 0, g_2(r, s, \Delta, 0) = 0 \right\}$$

$$r = H(s)$$

and

$$\Delta = G(s)$$

FIGURE. —  $r = H(s)$ 

## ZEROTH-ORDER FAST-SLOW ANALYSIS OF THE APMD

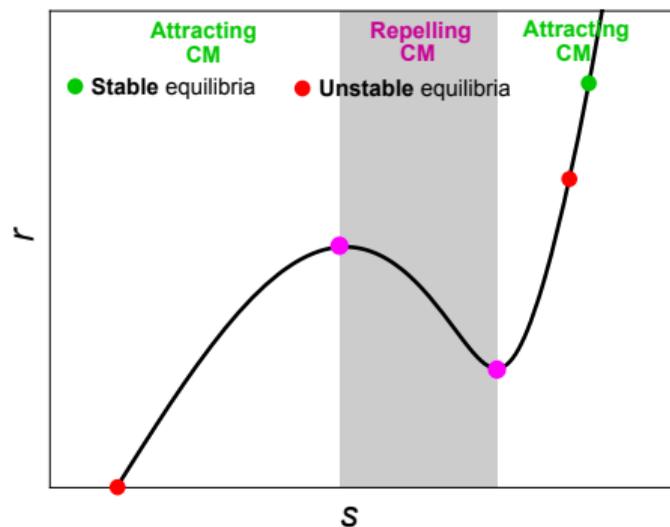
## CRITICAL MANIFOLD (CM)

$$\mathcal{M}_0 = \left\{ (r, s, \Delta) \mid g_1(r, s, \Delta, 0) = 0, g_2(r, s, \Delta, 0) = 0 \right\}$$

$$r = H(s)$$

and

$$\Delta = G(s)$$

FIGURE. —  $r = H(s)$ 

⇒ FROM THE FAST SUBSYSTEM: Stability  $\mathcal{M}_0 \Rightarrow$  2 attracting branches et 1 repelling branch

⇒ FROM THE SLOW SUBSYSTEM: Equilibria (on  $\mathcal{M}_0$ )  $\Rightarrow$  • Stable equilibria • Unstable equilibria

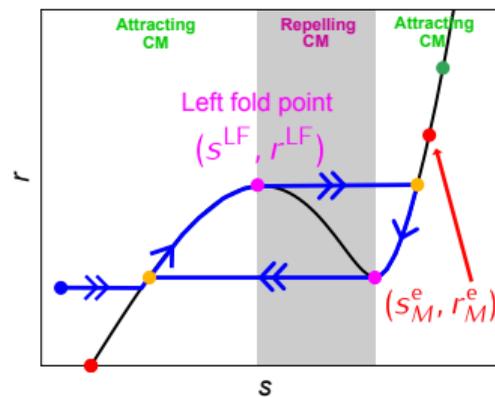
# ZERO-ORDER FAST-SLOW ANALYSIS OF THE APMD

## GLOBAL STABILITY ANALYSIS: THEORETICAL PREDICTION OF THE MITIGATION LIMIT

- Initial condition
- Stable equilibria
- Unstable equilibria
- Fold points
- Zeroth-order arrival point

Original dynamics (OD): SMR

APMD: Relaxation oscillations



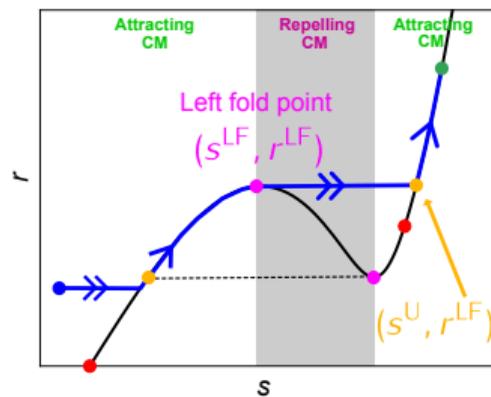
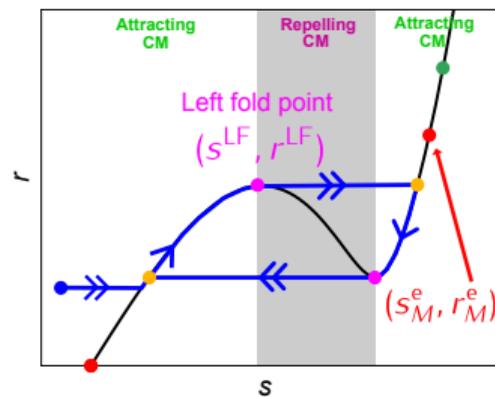
# ZERO-ORDER FAST-SLOW ANALYSIS OF THE APMD

## GLOBAL STABILITY ANALYSIS: THEORETICAL PREDICTION OF THE MITIGATION LIMIT

- Initial condition
- Stable equilibria
- Unstable equilibria
- Fold points
- Zeroth-order arrival point

Original dynamics (OD): SMR  
 APMD: Relaxation oscillations

OD: No mitigation (periodic)  
 APMD: Stable equilibrium



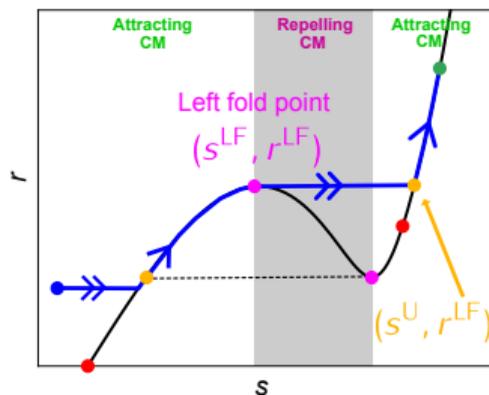
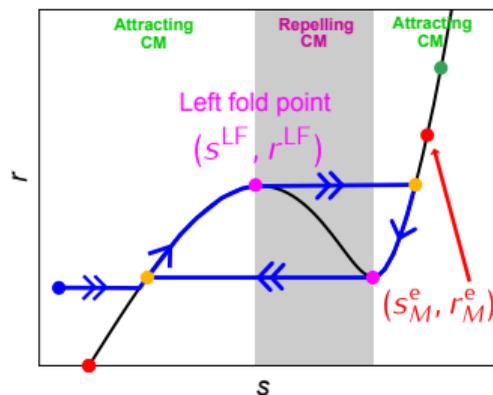
# ZERO-ORDER FAST-SLOW ANALYSIS OF THE APMD

## GLOBAL STABILITY ANALYSIS: THEORETICAL PREDICTION OF THE MITIGATION LIMIT

- Initial condition
- Stable equilibria
- Unstable equilibria
- Fold points
- Zeroth-order arrival point

Original dynamics (OD): SMR  
 APMD: Relaxation oscillations

OD: No mitigation (periodic)  
 APMD: Stable equilibrium



**ZERO-ORDER ARRIVAL POINT**

$$(s^a, r^a) = (s^U, r^{LF})$$

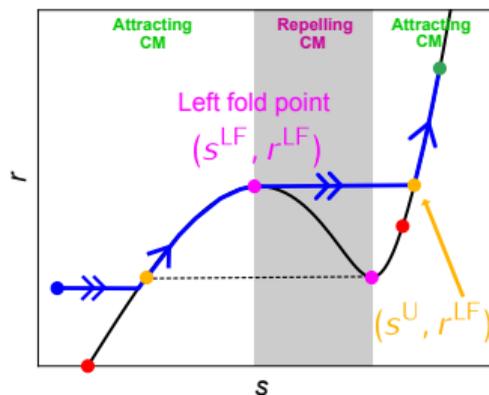
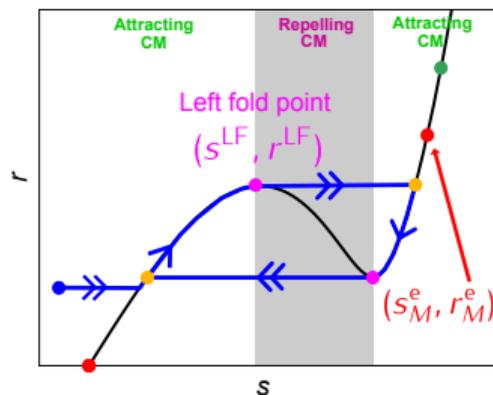
# ZERO-ORDER FAST-SLOW ANALYSIS OF THE APMD

## GLOBAL STABILITY ANALYSIS: THEORETICAL PREDICTION OF THE MITIGATION LIMIT

- Initial condition
- Stable equilibria
- Unstable equilibria
- Fold points
- Zeroth-order arrival point

Original dynamics (OD): SMR  
 APMD: Relaxation oscillations

OD: No mitigation (periodic)  
 APMD: Stable equilibrium



ZERO-ORDER ARRIVAL POINT

$$(s^a, r^a) = (s^U, r^{LF})$$

### ZERO-ORDER THEORETICAL PREDICTION OF THE MITIGATION LIMIT

Value of the bifurcation parameter  $\rho$  (denoted as  $\rho_0^*$ ) solution of:

$$r_M^e = r^a = r^{LF} \Rightarrow \text{Analytical expression of } \rho_0^*$$

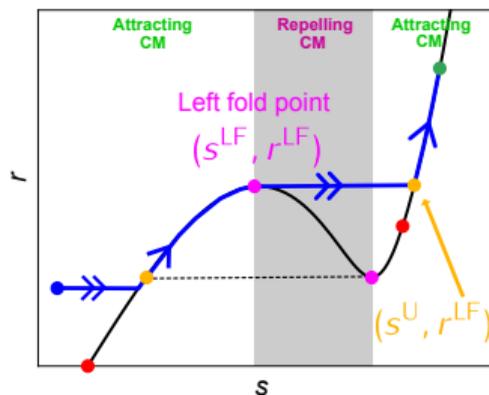
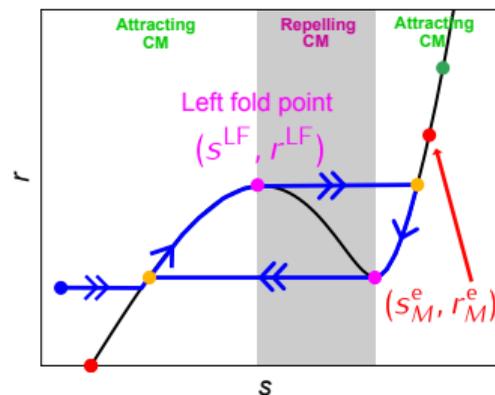
# ZERO-ORDER FAST-SLOW ANALYSIS OF THE APMD

## GLOBAL STABILITY ANALYSIS: THEORETICAL PREDICTION OF THE MITIGATION LIMIT

- Initial condition
- Stable equilibria
- Unstable equilibria
- Fold points
- Zeroth-order arrival point

Original dynamics (OD): **SMR**  
 APMD: **Relaxation oscillations**

OD: **No mitigation (periodic)**  
 APMD: **Stable equilibrium**



**ZERO-ORDER ARRIVAL POINT**

$$(s^a, r^a) = (s^U, r^{LF})$$

**TODAY: PRESENTATION OF 2 ORIGINAL RESULTS**

- ▶ **RESULT 1:** scaling law and new theoretical estimation of the mitigation limit [Bergeot (2021), J Sound Vib]
- ▶ **RESULT 2:** Dynamics of a VDP coupled to a bistable NES [Bergeot (2024), Physica D]

# PLAN

## 1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

1.1. CONTEXT AND STATE OF THE ART

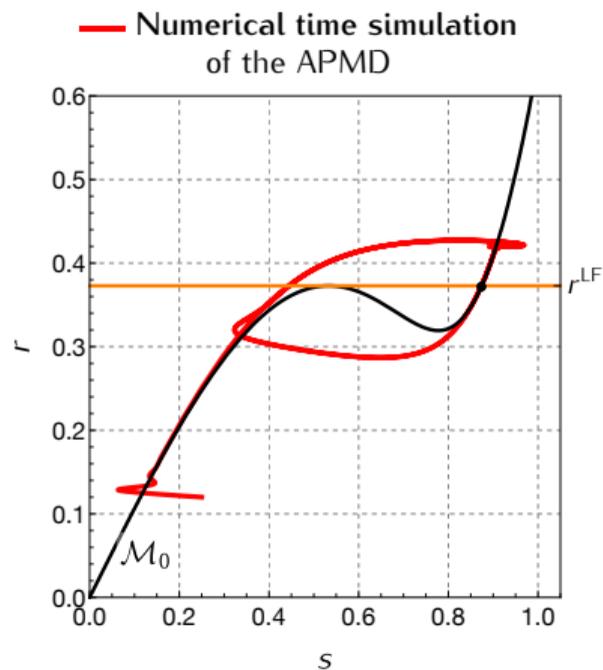
1.2. SCALING LAW AND NEW THEORETICAL ESTIMATION OF THE MITIGATION LIMIT

1.3. DYNAMICS OF A VDP COUPLED TO A BISTABLE NES

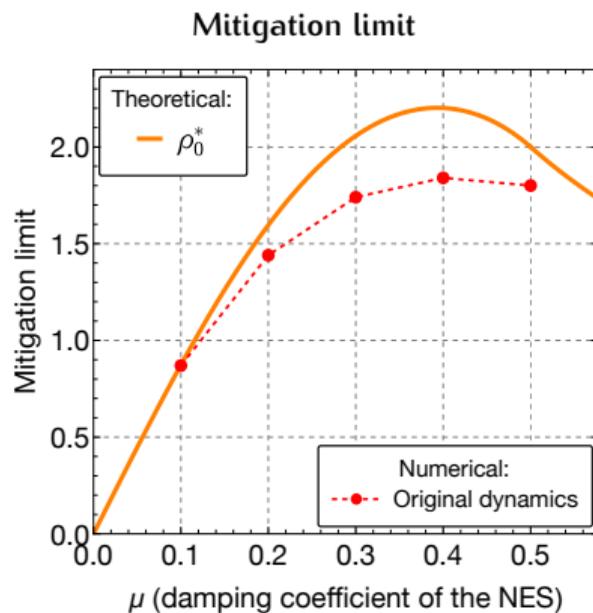
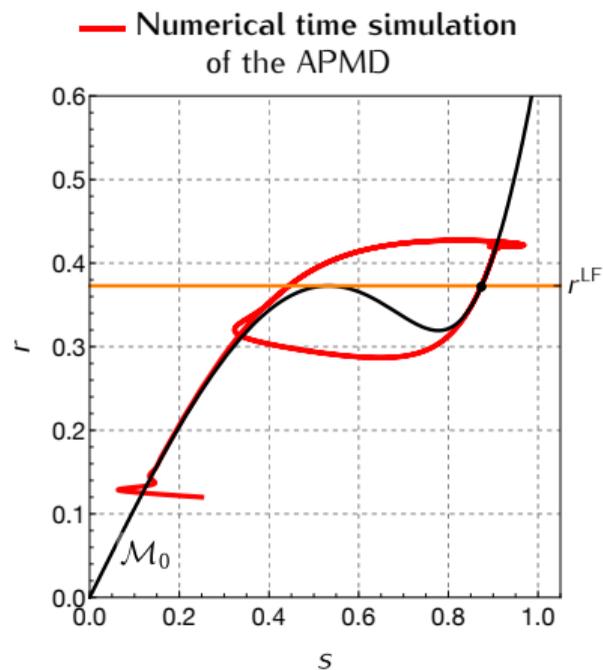
1.4. SOME PERSPECTIVES

## 2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

# THE LIMITATIONS OF ZERO-TH-ORDER ANALYSIS – THEORETICAL VS NUMERICAL RESULTS FOR $\epsilon = 0.015$

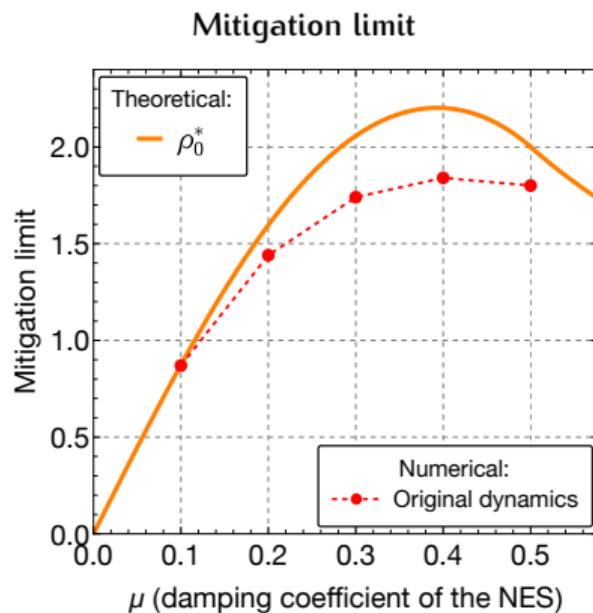
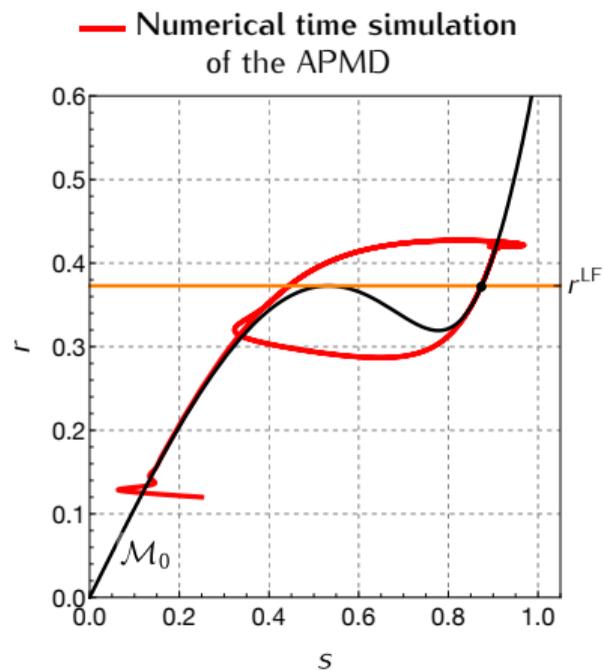


# THE LIMITATIONS OF ZERO-TH-ORDER ANALYSIS – THEORETICAL VS NUMERICAL RESULTS FOR $\epsilon = 0.015$



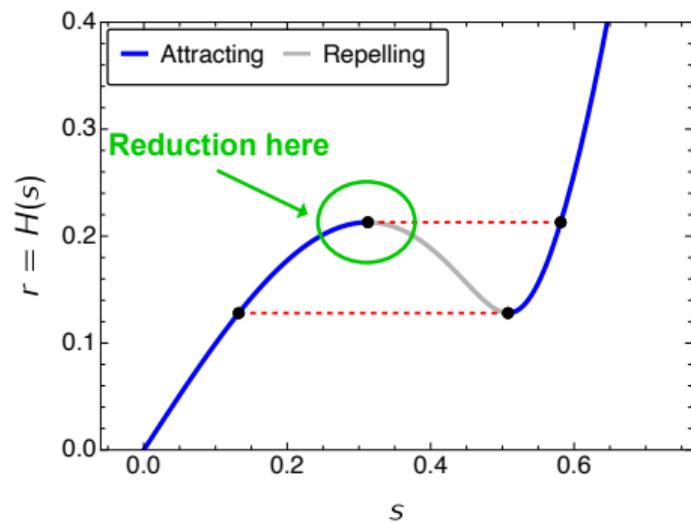
► For “large” values of  $\epsilon$ : **Underestimation of the arrival point**  $\Rightarrow$  **Overestimation of the mitigation limit**

# THE LIMITATIONS OF ZERO-ORDER ANALYSIS – THEORETICAL VS NUMERICAL RESULTS FOR $\epsilon = 0.015$

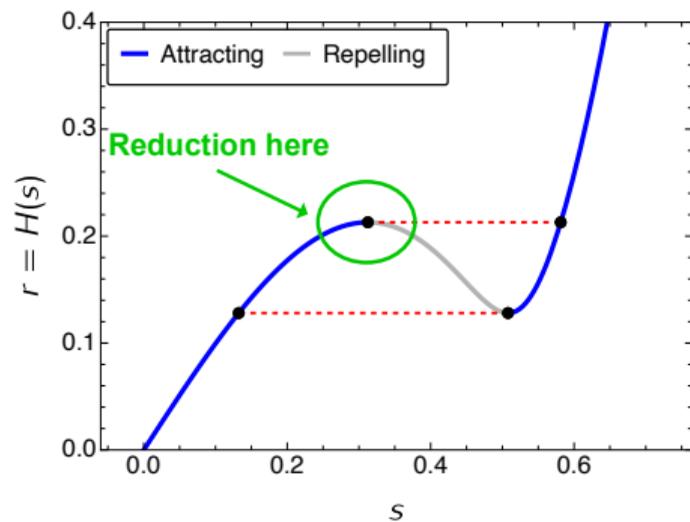


- ▶ For “large” values of  $\epsilon$ : **Underestimation of the arrival point**  $\Rightarrow$  **Overestimation of the mitigation limit**
- ▶ No description of the evolution of the mitigation limit as a function of  $\epsilon$ .

## CENTER MANIFOLD REDUCTION OF THE APMD AT THE LEFT FOLD POINT AND SCALING LAW (1/2)



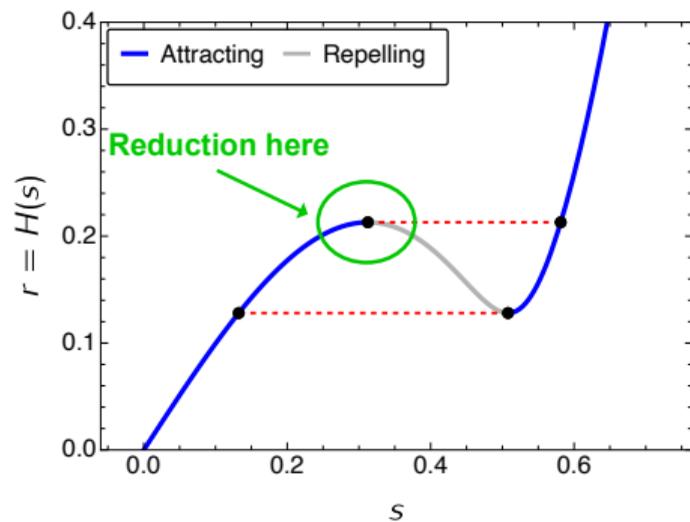
## CENTER MANIFOLD REDUCTION OF THE APMD AT THE LEFT FOLD POINT AND SCALING LAW (1/2)



At the **left fold point**  $(r^{\text{LF}}, s^{\text{LF}}, \Delta^{\text{LF}})$  the APMD ...

$$\begin{aligned} r' &= f(r, s, \Delta) \\ \epsilon s' &= g_1(r, s, \Delta, \epsilon) \\ \epsilon \Delta' &= g_2(r, s, \Delta, \epsilon) \end{aligned}$$

# CENTER MANIFOLD REDUCTION OF THE APMD AT THE LEFT FOLD POINT AND SCALING LAW (1/2)



At the **left fold point**  $(r^{LF}, s^{LF}, \Delta^{LF})$  the APMD ...

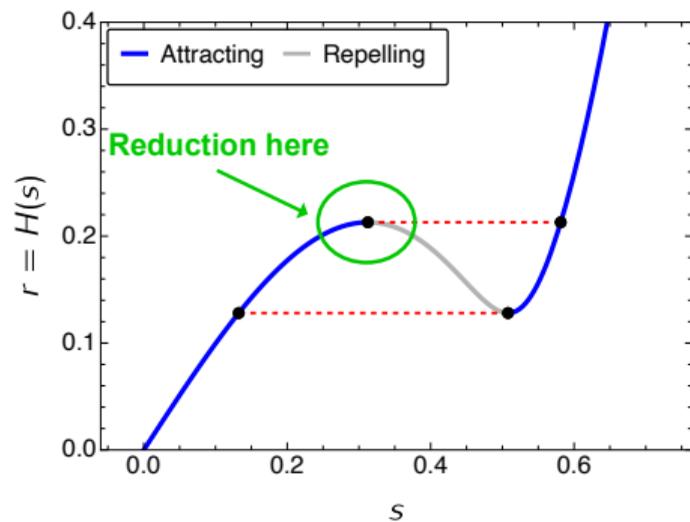
$$\begin{aligned} r' &= f(r, s, \Delta) \\ \epsilon s' &= g_1(r, s, \Delta, \epsilon) \\ \epsilon \Delta' &= g_2(r, s, \Delta, \epsilon) \end{aligned}$$

... is reduced to the normal form of the **dynamic saddle-node bifurcation**:

$$\begin{aligned} \hat{\epsilon} x' &= x^2 + y \\ y' &= 1 \end{aligned}$$

$y$ : new slow variable linked to  $r$   
 $x$ : new fast variable linked to  $s$  et  $\Delta$   
 $\hat{\epsilon}$ : new small parameter linked to  $\epsilon$

# CENTER MANIFOLD REDUCTION OF THE APMD AT THE LEFT FOLD POINT AND SCALING LAW (1/2)



At the **left fold point**  $(r^{LF}, s^{LF}, \Delta^{LF})$  the APMD ...

$$\begin{aligned} r' &= f(r, s, \Delta) \\ \epsilon s' &= g_1(r, s, \Delta, \epsilon) \\ \epsilon \Delta' &= g_2(r, s, \Delta, \epsilon) \end{aligned}$$

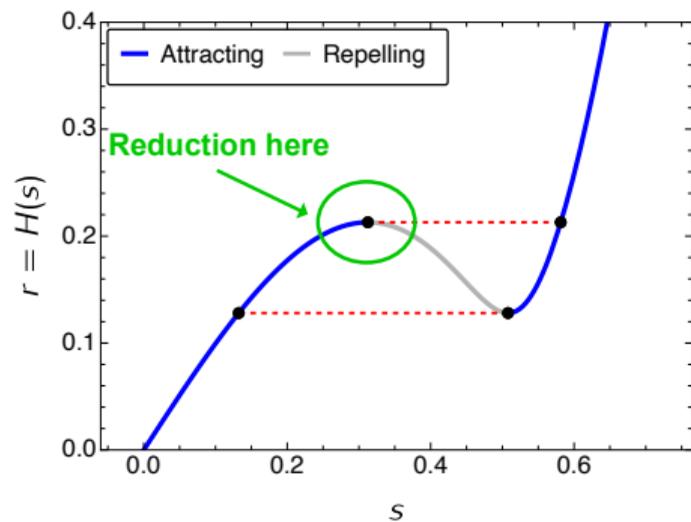
... is reduced to the normal form of the **dynamic saddle-node bifurcation**:

$$\begin{aligned} \hat{\epsilon} x' &= x^2 + y \\ y' &= 1 \end{aligned}$$

$y$ : new slow variable linked to  $r$   
 $x$ : new fast variable linked to  $s$  et  $\Delta$   
 $\hat{\epsilon}$ : new small parameter linked to  $\epsilon$

⇒ **Has an analytical solution**:

# CENTER MANIFOLD REDUCTION OF THE APMD AT THE LEFT FOLD POINT AND SCALING LAW (1/2)



At the **left fold point**  $(r^{\text{LF}}, s^{\text{LF}}, \Delta^{\text{LF}})$  the APMD ...

$$\begin{aligned} r' &= f(r, s, \Delta) \\ \epsilon s' &= g_1(r, s, \Delta, \epsilon) \\ \epsilon \Delta' &= g_2(r, s, \Delta, \epsilon) \end{aligned}$$

... is reduced to the normal form of the **dynamic saddle-node bifurcation**:

$$\begin{aligned} \hat{\epsilon} x' &= x^2 + y \\ y' &= 1 \end{aligned}$$

$y$ : new slow variable linked to  $r$   
 $x$ : new fast variable linked to  $s$  et  $\Delta$   
 $\hat{\epsilon}$ : new small parameter linked to  $\epsilon$

⇒ **Has an analytical solution**:

## SCALING LAW (NORMAL FORM)

Analytical expression of  $x$  as a function  $y$  and  $\hat{\epsilon}$ :

$$x^*(y, \hat{\epsilon}) = \hat{\epsilon}^{1/3} \frac{\text{Ai}'(-\hat{\epsilon}^{-2/3} y)}{\text{Ai}(-\hat{\epsilon}^{-2/3} y)}$$

Ai: Airy function

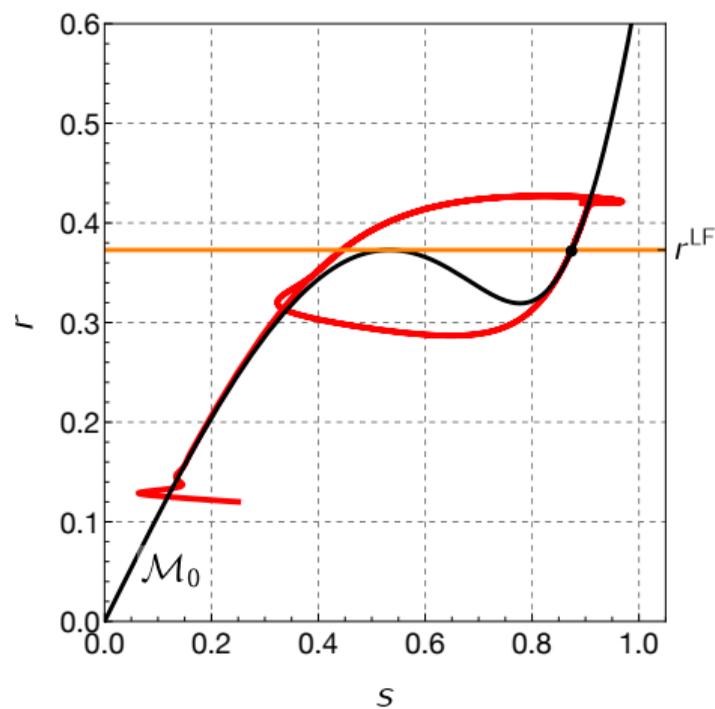
# CENTER MANIFOLD REDUCTION OF THE APMD AT THE LEFT FOLD POINT AND SCALING LAW (2/2)

## SCALING LAW (APMD)

Analytical expression of  $s$  as a function of  $r$  and  $\epsilon$ :

$$s^*(r, \epsilon) = s^{\text{LF}} + \epsilon^{1/3} K_1 \frac{\text{Ai}'(-\epsilon^{-2/3} K_2 (r - r^{\text{LF}}))}{\text{Ai}(-\epsilon^{-2/3} K_2 (r - r^{\text{LF}}))}$$

- ▶  $K_1$  and  $K_2$ : constants depending on model parameters
- ▶  $\text{Ai}$  and  $\text{Ai}'$ : Airy function and its derivative



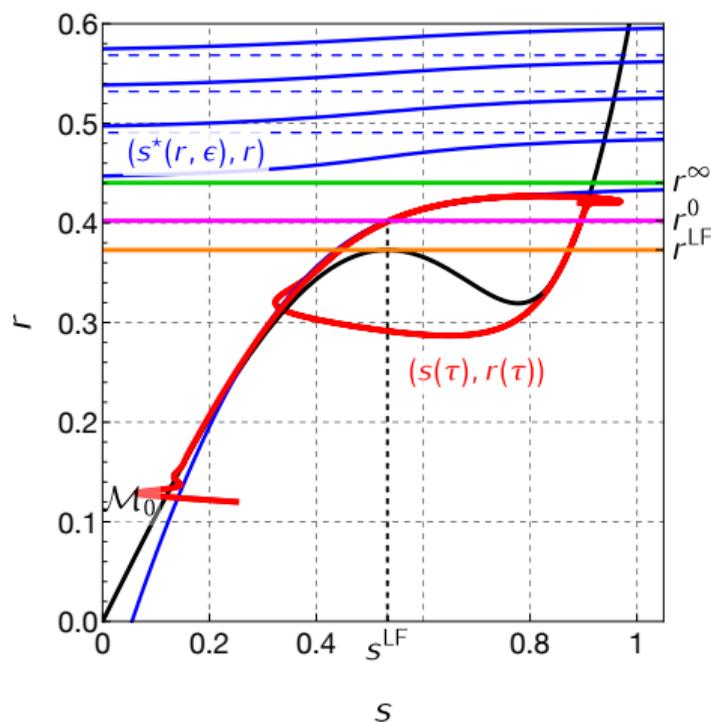
# CENTER MANIFOLD REDUCTION OF THE APMD AT THE LEFT FOLD POINT AND SCALING LAW (2/2)

## SCALING LAW (APMD)

Analytical expression of  $s$  as a function of  $r$  and  $\epsilon$ :

$$s^*(r, \epsilon) = s^{\text{LF}} + \epsilon^{1/3} K_1 \frac{\text{Ai}'(-\epsilon^{-2/3} K_2 (r - r^{\text{LF}}))}{\text{Ai}(-\epsilon^{-2/3} K_2 (r - r^{\text{LF}}))}$$

- ▶  $K_1$  and  $K_2$ : constants depending on model parameters
- ▶  $\text{Ai}$  and  $\text{Ai}'$ : Airy function and its derivative



# CENTER MANIFOLD REDUCTION OF THE APMD AT THE LEFT FOLD POINT AND SCALING LAW (2/2)

## SCALING LAW (APMD)

Analytical expression of  $s$  as a function of  $r$  and  $\epsilon$ :

$$s^*(r, \epsilon) = s^{\text{LF}} + \epsilon^{1/3} K_1 \frac{\text{Ai}'(-\epsilon^{-2/3} K_2 (r - r^{\text{LF}}))}{\text{Ai}(-\epsilon^{-2/3} K_2 (r - r^{\text{LF}}))}$$

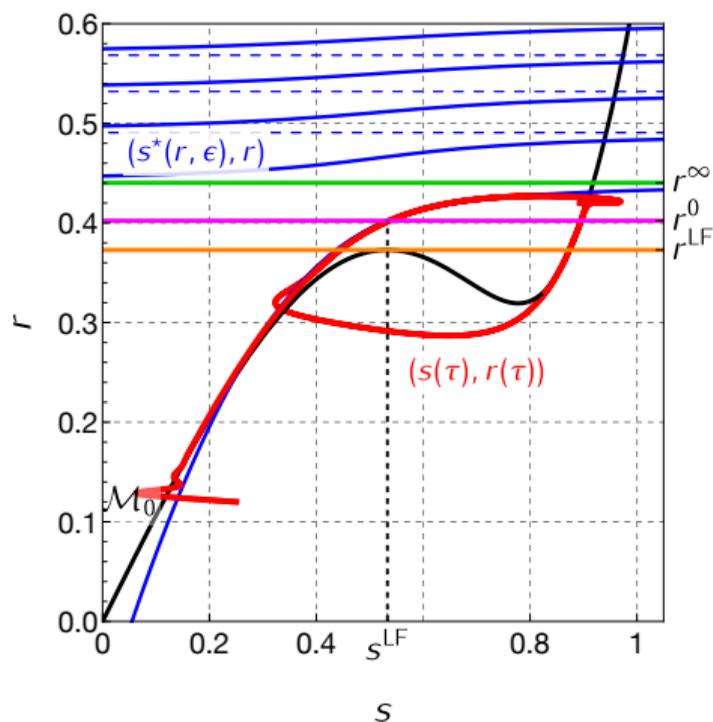
- ▶  $K_1$  and  $K_2$ : constants depending on model parameters
- ▶  $\text{Ai}$  and  $\text{Ai}'$ : Airy function and its derivative

## NEW ESTIMATION OF THE ARRIVAL POINT ( $s^A, r^A$ )

$$r^0 < r^a < r^\infty$$

$r^0$ : defined as  $s^*(r) = s^{\text{LF}}$   $\Rightarrow$  first zero of  $\text{Ai}'$

$r^\infty$ : defined as  $s^*(r) \rightarrow \infty$   $\Rightarrow$  first zero of  $\text{Ai}$



## NEW THEORETICAL ESTIMATION OF THE MITIGATION LIMIT

### FROM THE ZERO-ORDER ANALYSIS

Value of  $\rho$  (denoted as  $\rho_0^*$ ) solution of:

$$r_M^e = r^a = r^{LF}$$

### FROM THE SCALING LAW

Lower bound:  $\rho_{\epsilon, \text{inf}}^*$  solution of:

$$r_M^e = r^a = r^\infty$$

Upper bound:  $\rho_{\epsilon, \text{sup}}^*$  solution of:

$$r_M^e = r^a = r^0$$

## NEW THEORETICAL ESTIMATION OF THE MITIGATION LIMIT

## FROM THE ZERO-ORDER ANALYSIS

Value of  $\rho$  (denoted as  $\rho_0^*$ ) solution of:

$$r_M^e = r^a = r^{LF}$$

## FROM THE SCALING LAW

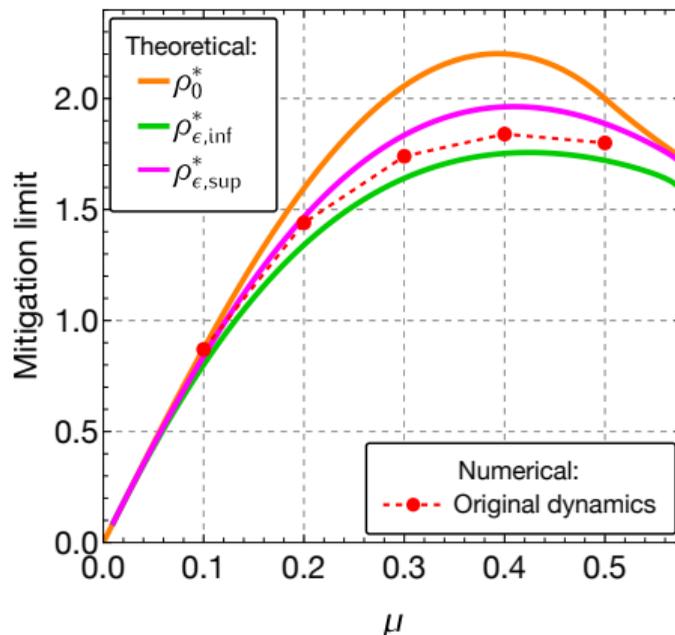
Lower bound:  $\rho_{\epsilon, \text{inf}}^*$  solution of:

$$r_M^e = r^a = r^\infty$$

Upper bound:  $\rho_{\epsilon, \text{sup}}^*$  solution of:

$$r_M^e = r^a = r^0$$

As a function of  $\mu$  for  $\epsilon = 0.015$ :



# NEW THEORETICAL ESTIMATION OF THE MITIGATION LIMIT

## FROM THE ZERO-ORDER ANALYSIS

Value of  $\rho$  (denoted as  $\rho_0^*$ ) solution of:

$$r_M^e = r^a = r^{LF}$$

## FROM THE SCALING LAW

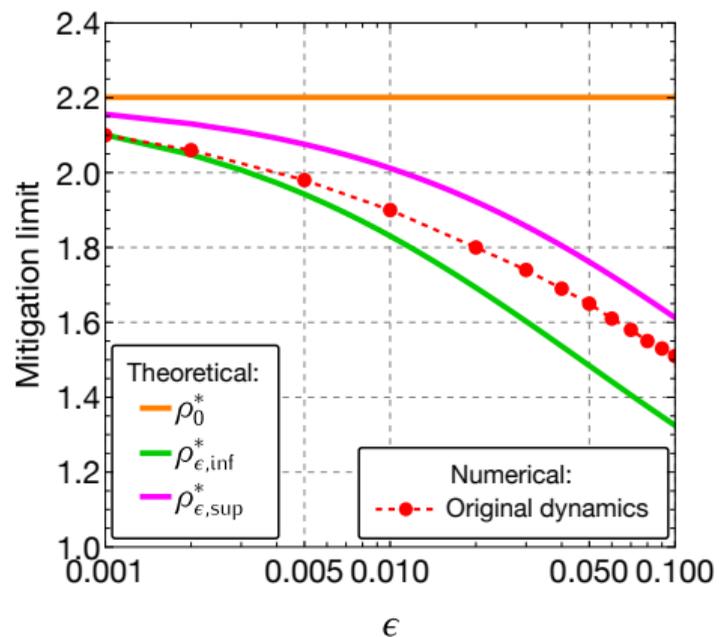
Lower bound:  $\rho_{\epsilon, \text{inf}}^*$  solution of:

$$r_M^e = r^a = r^\infty$$

Upper bound:  $\rho_{\epsilon, \text{sup}}^*$  solution of:

$$r_M^e = r^a = r^0$$

As a function of  $\epsilon$  for  $\mu = 0.4$ :



# PLAN

## 1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

1.1. CONTEXT AND STATE OF THE ART

1.2. SCALING LAW AND NEW THEORETICAL ESTIMATION OF THE MITIGATION LIMIT

1.3. DYNAMICS OF A VDP COUPLED TO A BISTABLE NES

1.4. SOME PERSPECTIVES

## 2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

## BISTABLE NONLINEAR ENERGY SINK (BNES)

BNES = cubic NES with in addition a **negative linear stiffness** element:

$$\ddot{y} + \mu\dot{y} - \beta y + \alpha y^3 = 0$$

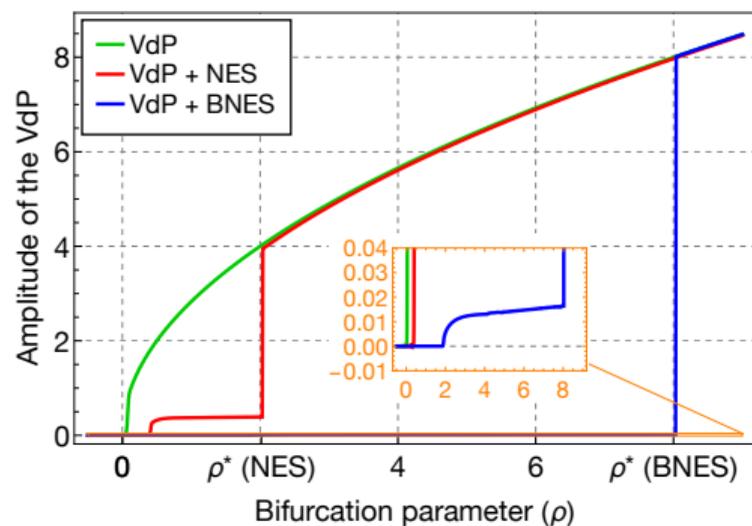
▶ Zero equilibrium  $y_0^e = 0$  **unstable**

▶ 2 **stable** non-zero equilibria:

- Right equilibrium:  $y_1^e = \sqrt{\frac{\beta}{\alpha}}$

- Left equilibrium:  $y_2^e = -\sqrt{\frac{\beta}{\alpha}}$

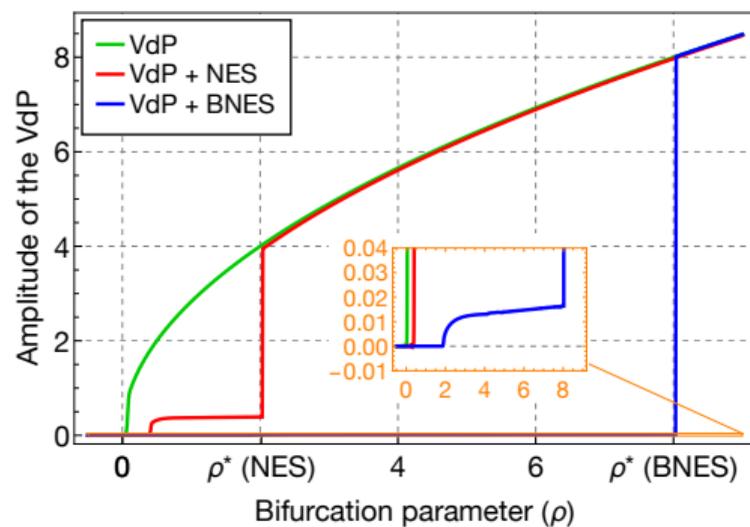
## NES vs BNES



## BIFURCATION DIAGRAM

- ▶  $\rho^*(\text{NES}) \ll \rho^*(\text{BNES})$
- ▶ Very low amplitude attenuation regimes with BNES

## NES vs BNES

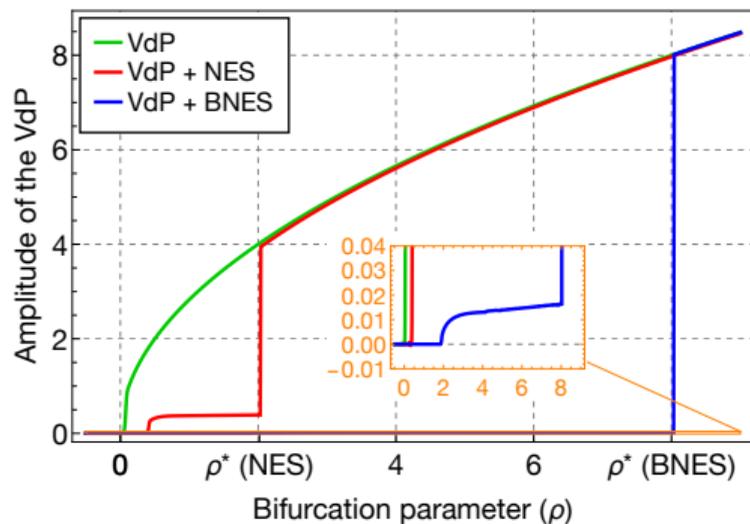


## BIFURCATION DIAGRAM

- ▶  $\rho^*(\text{NES}) \ll \rho^*(\text{BNES})$
- ▶ Very low amplitude attenuation regimes with BNES

⚠ Robustness

## NES vs BNES



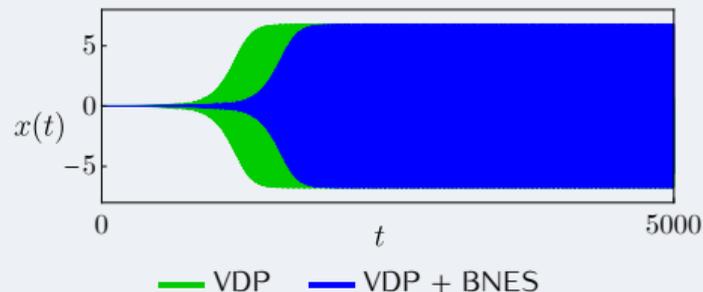
## BIFURCATION DIAGRAM

- ▶  $\rho^*(\text{NES}) \ll \rho^*(\text{BNES})$
- ▶ Very low amplitude attenuation regimes with BNES

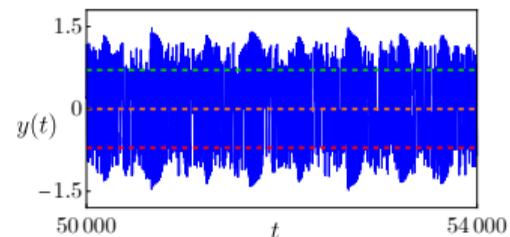
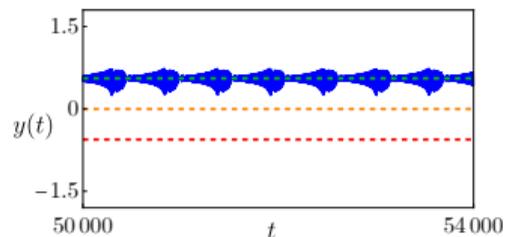
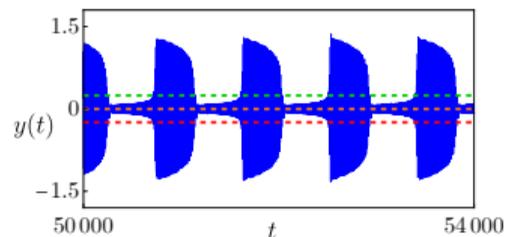
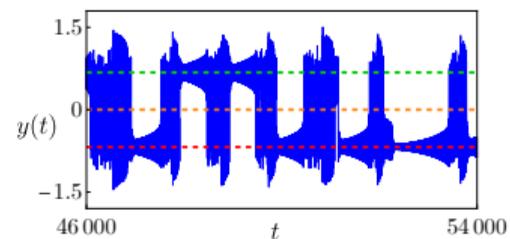
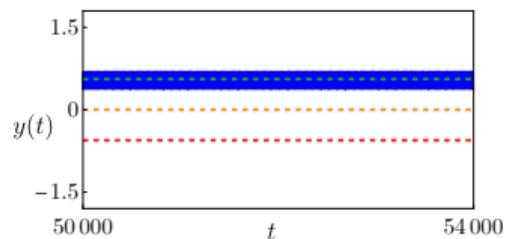
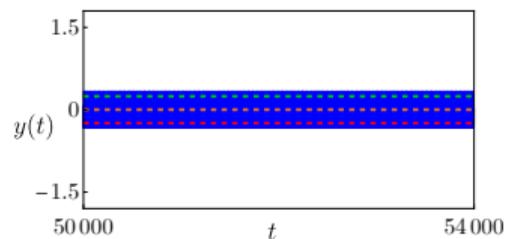
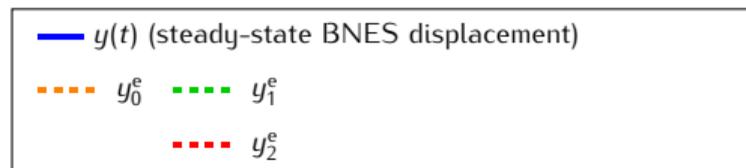
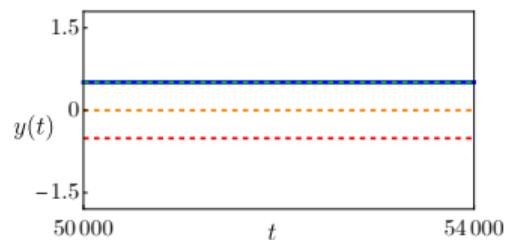
⚠ Robustness

## IDENTIFICATION OF THE REGIMES

$\rho > \rho^*$ : No mitigation (periodic)



$\rho < \rho^*$ : 7 ATTENUATION REGIMES



## ZERO-ORDER FAST-SLOW ANALYSIS OF THE APMD

⇒ 1 : 1 resonance capture assumption

▶  $u(t) = r(t) \sin(t + \theta_1(t))$

▶  $v(t) = b(t) + s(t) \sin(t + \theta_2(t))$

↪ Perturbation technique → APMD:

$$\dot{r} = \epsilon f(a, c, \delta)$$

$$\dot{b} = g_1(b, c, \epsilon)$$

$$\dot{s} = g_2(a, b, c, \delta)$$

$$\dot{\Delta} = g_3(a, b, c, \delta, \epsilon)$$

# ZERO-ORDER FAST-SLOW ANALYSIS OF THE APMD

⇒ 1 : 1 resonance capture assumption

$$u(t) = r(t) \sin(t + \theta_1(t))$$

$$v(t) = b(t) + s(t) \sin(t + \theta_2(t))$$

↪ Perturbation technique → APMD:

$$\dot{r} = \epsilon f(a, c, \delta)$$

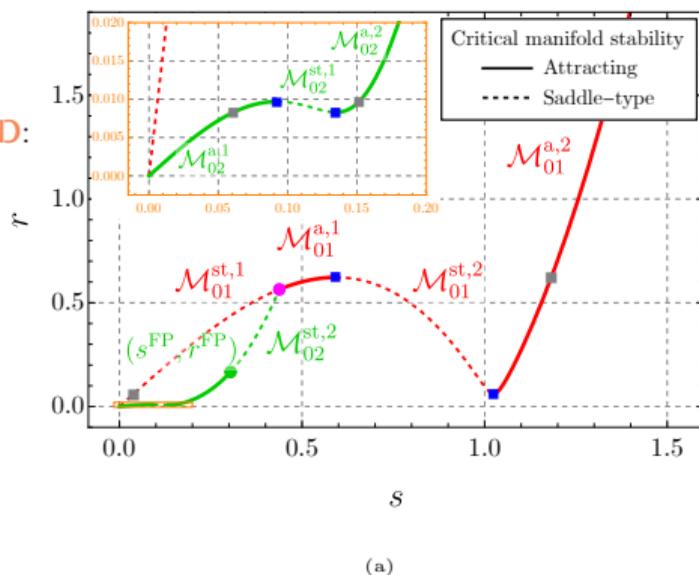
$$\dot{b} = g_1(b, c, \epsilon)$$

$$\dot{s} = g_2(a, b, c, \delta)$$

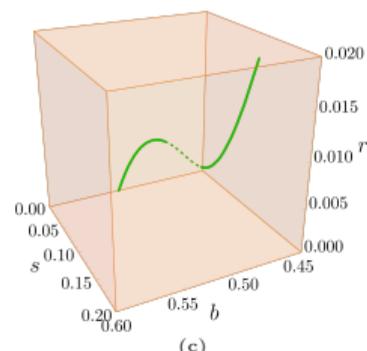
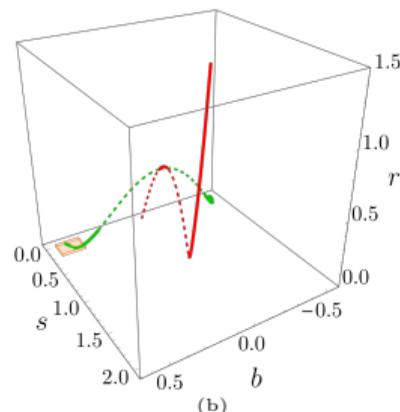
$$\dot{\Delta} = g_3(a, b, c, \delta, \epsilon)$$

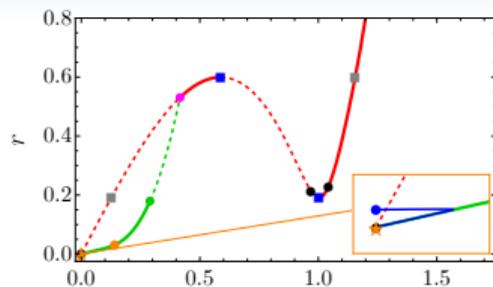
The critical manifold  $\mathcal{M}_0$  has two main branches:

$$\begin{array}{l} \mathcal{M}_{01} : \mathcal{M}_{01}^a \text{ (attracting) } \text{---} \text{---} \mathcal{M}_{01}^{st} \text{ (saddle-type*) } \text{- - - -} \\ \mathcal{M}_{02} : \mathcal{M}_{02}^a \text{ (attracting) } \text{---} \text{---} \mathcal{M}_{02}^{st} \text{ (saddle-type*) } \text{- - - -} \end{array}$$



\*saddle-type  $\approx$  repelling



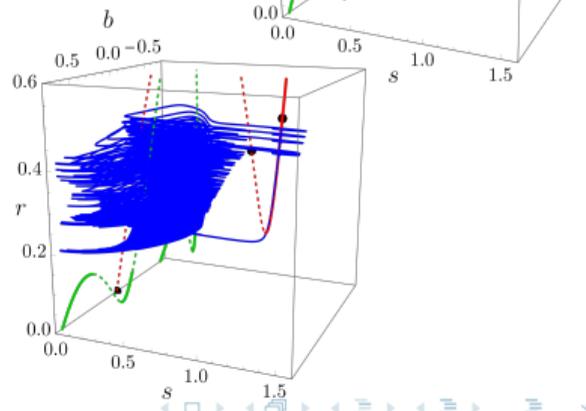
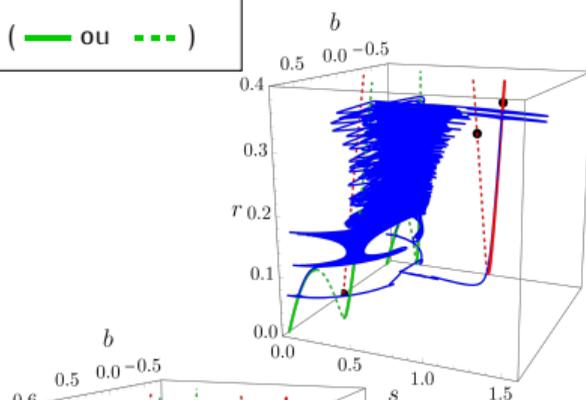
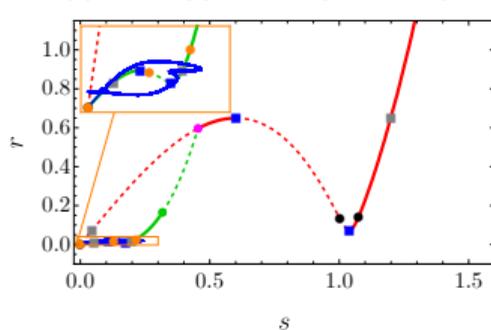
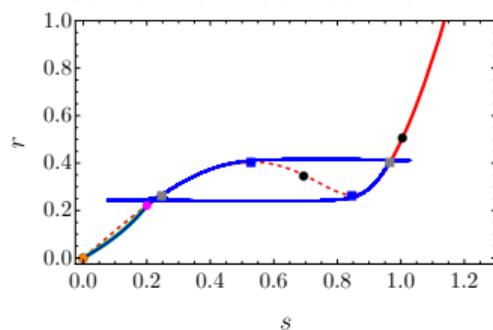
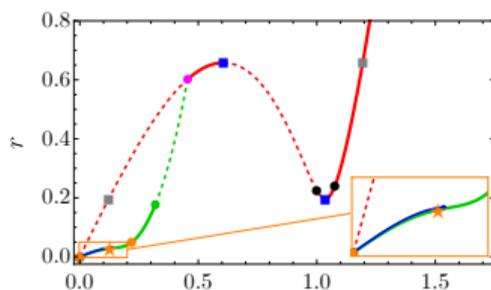
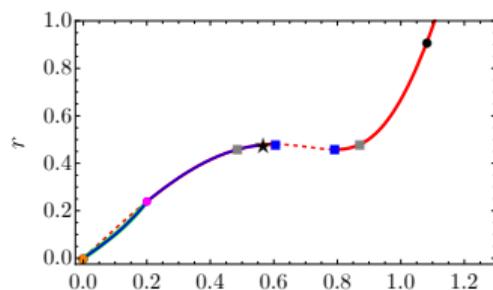


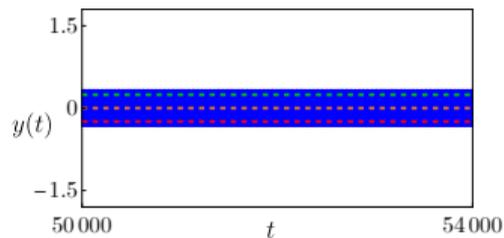
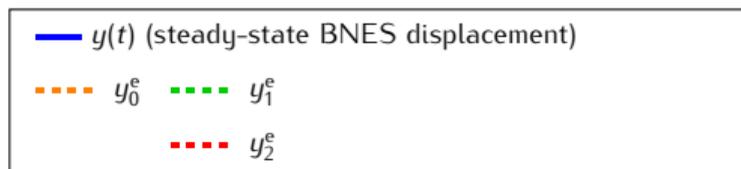
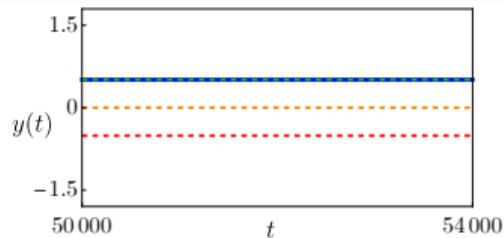
In the  $(s, r)$ -plane:

— Trajectory of the APMPF (numerical simulation)

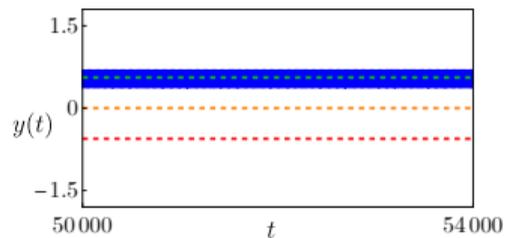
★ stable et ● unstable equilibria on  $\mathcal{M}_{01}$  ( — ou - - - )

★ stable et ● unstable equilibria on  $\mathcal{M}_{02}$  ( — ou - - - )

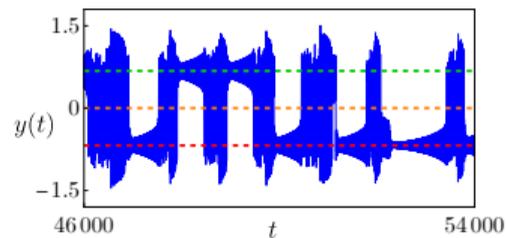




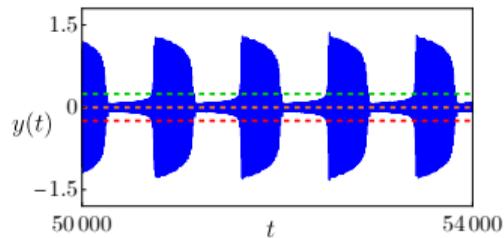
Periodic 1



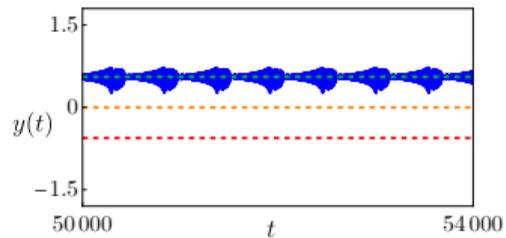
Periodic 2



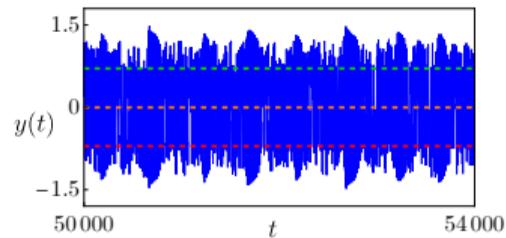
Chaotic 1



SMR 1



SMR 2



Chaotic 2

# PLAN

## 1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

1.1. CONTEXT AND STATE OF THE ART

1.2. SCALING LAW AND NEW THEORETICAL ESTIMATION OF THE MITIGATION LIMIT

1.3. DYNAMICS OF A VDP COUPLED TO A BISTABLE NES

1.4. SOME PERSPECTIVES

## 2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

## EFFECT OF NOISE ON THE MITIGATION LIMIT OF A CUBIC NES

- ▶ **Numerical study (Monte Carlo):** [Bergeot (2023), *Int. J. Non-Linear Mech.*]  
⇒ **Noise tends to promote the non mitigation regimes for high noise levels**
- ▶ Analytical study: PhD of Israa Zogheib (Nov. 2023- ; Dir. Nils BERGLUND and Baptiste BERGEOT)  
⇒ **Study of a reduced problem:** normal form of a dynamic saddle-node bifurcation with noise acting on the slow variable

## SELF-SUSTAINED OSCILLATOR CONNECTED TO A BNES

- ▶ Finding and studying **other solutions of the fast subsystem** (such as periodic, quasiperiodic or even chaotic motions)
- ▶ Global stability analysis: computing the **basins of attraction** of all the solutions of the fast subsystem

## EFFECT OF NOISE ON THE MITIGATION LIMIT OF A CUBIC NES

- ▶ **Numerical study (Monte Carlo):** [Bergeot (2023), *Int. J. Non-Linear Mech.*]  
⇒ **Noise tends to promote the non mitigation regimes for high noise levels**
- ▶ **Analytical study:** PhD of Israa Zogheib (Nov. 2023- ; Dir. Nils BERGLUND and Baptiste BERGEOT)  
⇒ **Study of a reduced problem:** normal form of a **dynamic saddle-node bifurcation** with **noise acting on the slow variable**

## SELF-SUSTAINED OSCILLATOR CONNECTED TO A BNES

- ▶ Finding and studying **other solutions of the fast subsystem** (such as periodic, quasiperiodic or even chaotic motions)
- ▶ **Global stability analysis:** computing the **basins of attraction** of all the solutions of the fast subsystem

## EFFECT OF NOISE ON THE MITIGATION LIMIT OF A CUBIC NES

- ▶ **Numerical study (Monte Carlo):** [Bergeot (2023), *Int. J. Non-Linear Mech.*]  
⇒ **Noise tends to promote the non mitigation regimes for high noise levels**
- ▶ **Analytical study:** PhD of Israa Zogheib (Nov. 2023- ; Dir. Nils BERGLUND and Baptiste BERGEOT)  
⇒ **Study of a reduced problem:** normal form of a **dynamic saddle-node bifurcation** with **noise acting on the slow variable**

## SELF-SUSTAINED OSCILLATOR CONNECTED TO A BNES

- ▶ Finding and studying **other solutions of the fast subsystem** (such as periodic, quasiperiodic or even chaotic motions)
- ▶ Global stability analysis: computing the **basins of attraction** of all the solutions of the fast subsystem

## EFFECT OF NOISE ON THE MITIGATION LIMIT OF A CUBIC NES

- ▶ **Numerical study (Monte Carlo):** [Bergeot (2023), *Int. J. Non-Linear Mech.*]  
⇒ **Noise tends to promote the non mitigation regimes for high noise levels**
- ▶ **Analytical study:** PhD of Israa Zogheib (Nov. 2023- ; Dir. Nils BERGLUND and Baptiste BERGEOT)  
⇒ **Study of a reduced problem:** normal form of a **dynamic saddle-node bifurcation** with **noise acting on the slow variable**

## SELF-SUSTAINED OSCILLATOR CONNECTED TO A BNES

- ▶ Finding and studying **other solutions of the fast subsystem** (such as periodic, quasiperiodic or even chaotic motions)
- ▶ **Global stability analysis:** computing the **basins of attraction** of all the solutions of the fast subsystem

# PLAN

## 1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

## 2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

### 2.1. CONTEXT

### 2.2. APPEARANCE OF SOUND AND BIFURCATION DELAY

### 2.3. NATURE OF SOUND AND TIPPING PHENOMENON

### 2.4. SOME PERSPECTIVES

# PLAN

## 1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

## 2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

### 2.1. CONTEXT

### 2.2. APPEARANCE OF SOUND AND BIFURCATION DELAY

### 2.3. NATURE OF SOUND AND TIPPING PHENOMENON

### 2.4. SOME PERSPECTIVES

## Single-reed musical instruments:

## Saxophones



## Clarinets



- ▶ Modeled by nonlinear dynamical systems linking control parameters (mouth pressure  $\gamma$ , lip force  $F$ ) to output variables (acoustic pressure  $p$  inside the mouthpiece)
- ▶ Previous theoretical studies on sound production performed with control parameters constant in time show that:
  - Appearance of sound = Hopf bifurcation of the trivial equilibrium (silence, i.e.,  $p = 0$ ) to a stable periodic solution (musical note)
  - Several stable solutions coexist in general = Multistability

Single-reed musical instruments:

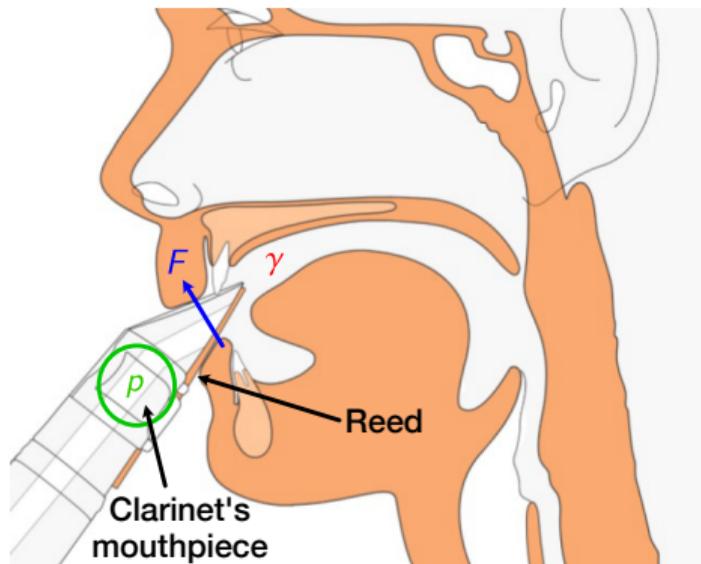
Saxophones



Clarinets



- ▶ Modeled by nonlinear dynamical systems linking **control parameters** (mouth pressure  $\gamma$ , lip force  $F$ ) to **output variables** (acoustic pressure  $p$  inside the mouthpiece)
- ▶ Previous theoretical studies on sound production performed with control parameters constant in time show that:
  - Appearance of sound = Hopf bifurcation of the trivial equilibrium (silence, i.e.,  $p = 0$ ) to a stable periodic solution (musical note)
  - Several stable solutions coexist in general = Multistability



$\gamma$ : mouth pressure

$F$ : force applied by the lip on the reed

## Single-reed musical instruments:

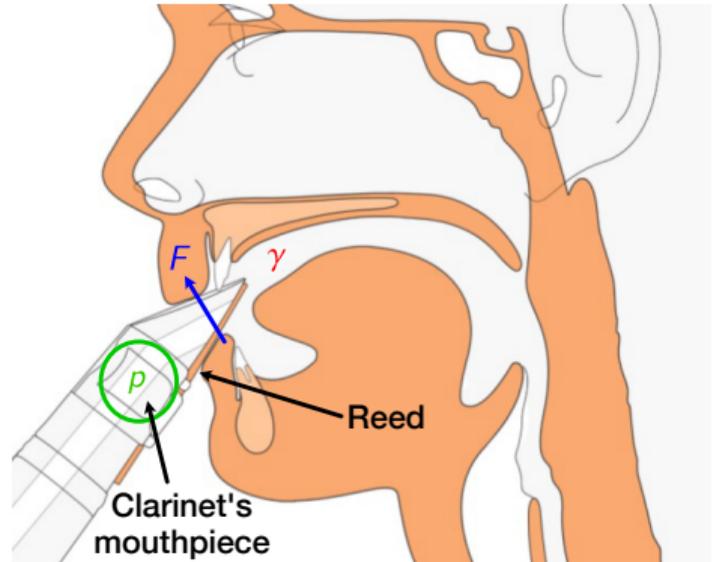
## Saxophones



## Clarinets



- ▶ Modeled by nonlinear dynamical systems linking **control parameters** (mouth pressure  $\gamma$ , lip force  $F$ ) to **output variables** (acoustic pressure  $p$  inside the mouthpiece)
- ▶ Previous theoretical studies on sound production performed with **control parameters constant in time** show that:
  - Appearance of sound = **Hopf bifurcation of the trivial equilibrium** (silence, i.e.,  $p = 0$ ) to a **stable periodic solution** (musical note)
  - Several stable solutions coexist in general = **Multistability**



$\gamma$ : mouth pressure

$F$ : force applied by the lip on the reed

## OBSERVATION

During transient phases the musician **varies the control parameters in time**

## QUESTIONS

- ▶ In the context of musical acoustics: during an attack transient, how can the dynamic characteristics of the control parameters be related to:
  - ① the appearance of sound?
  - ② the nature of the sound in case of multistability?  $\Rightarrow$  silence? note? another note?
- ▶ Open problems in nonlinear dynamics: nonlinear dynamical systems with time-varying parameters when
  - ① a bifurcation point is crossed  $\Rightarrow$  bifurcation delay [Doloff et al. (1991), Lect. Notes Math.]
  - ② a multistability domain is crossed  $\Rightarrow$  rate-induced tipping [Asawa et al. (2017), Philos. Trans. R. Soc. Lond., A]

## PRESENTED WORK

Predicting appearance of sound and the nature of the sound produced (i.e., **tipping or not**) in simple models in the case of a slow linear variation of the control parameter **mouth pressure  $y$**

$$\dot{y} = \epsilon \quad \text{with} \quad 0 < \epsilon \ll 1$$

$\epsilon$ : rate of change

## OBSERVATION

During transient phases the musician **varies the control parameters in time**

## QUESTIONS

- ▶ **In the context of musical acoustics:** during an **attack transient**, how can the **dynamic characteristics of the control parameters** be related to:
  - ① the **appearance of sound**?
  - ② the **nature of the sound in case of multistability**?  $\Rightarrow$  silence? note? another note?
- ▶ **Open problems in nonlinear dynamics:** nonlinear dynamical systems with time-varying parameters when
  - ① a bifurcation point is crossed  $\Rightarrow$  **bifurcation delay** [Benoit *et al.* (1991), Lect. Notes Math.]
  - ② a multistability domain is crossed  $\Rightarrow$  **rate-induced tipping** [Ashwin *et al.* (2012), Philos Trans R Soc Lond, A]

## PRESENTED WORK

Predicting **appearance of sound** and the **nature of the sound produced** (i.e., **tipping or not**) in **simple models** in the case of a **slow linear variation of the control parameter mouth pressure  $y$**

$$\dot{y} = \epsilon \quad \text{with} \quad 0 < \epsilon \ll 1$$

$\epsilon$ : rate of change

## OBSERVATION

During transient phases the musician **varies the control parameters in time**

## QUESTIONS

- ▶ **In the context of musical acoustics:** during an **attack transient**, how can the **dynamic characteristics of the control parameters** be related to:
  - ① the appearance of sound?
  - ② the nature of the sound in case of multistability?  $\Rightarrow$  silence? note? another note?
- ▶ **Open problems in nonlinear dynamics:** nonlinear dynamical systems with time-varying parameters when
  - ① a bifurcation point is crossed  $\Rightarrow$  **bifurcation delay** [Benoit *et al.* (1991), Lect. Notes Math.]
  - ② a multistability domain is crossed  $\Rightarrow$  **rate-induced tipping** [Ashwin *et al.* (2012), Philos Trans R Soc Lond, A]

## PRESENTED WORK

Predicting appearance of sound and the nature of the sound produced (i.e., **tipping or not**) in **simple models** in the case of a **slow linear variation of the control parameter mouth pressure  $y$**

$$\dot{y} = \epsilon \quad \text{with} \quad 0 < \epsilon \ll 1$$

$\epsilon$ : rate of change

## OBSERVATION

During transient phases the musician **varies the control parameters in time**

## QUESTIONS

- ▶ In the context of musical acoustics: during an attack transient, how can the dynamic characteristics of the control parameters be related to:
  - ① the appearance of sound?
  - ② the nature of the sound in case of multistability?  $\Rightarrow$  silence? note? another note?
- ▶ Open problems in nonlinear dynamics: nonlinear dynamical systems with time-varying parameters when
  - ① a bifurcation point is crossed  $\Rightarrow$  **bifurcation delay** [Benoit *et al.* (1991), Lect. Notes Math.]
  - ② a multistability domain is crossed  $\Rightarrow$  **rate-induced tipping** [Ashwin *et al.* (2012), Philos Trans R Soc Lond, A]

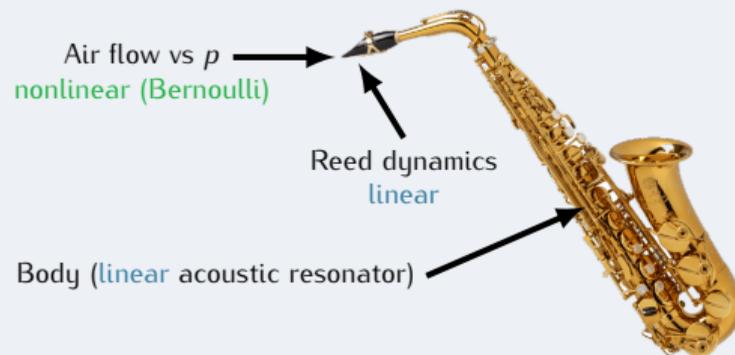
## PRESENTED WORK

Predicting appearance of sound and the nature of the sound produced (i.e., **tipping or not**) in **simple models** in the case of a slow linear variation of the control parameter **mouth pressure  $\dot{\gamma}$**

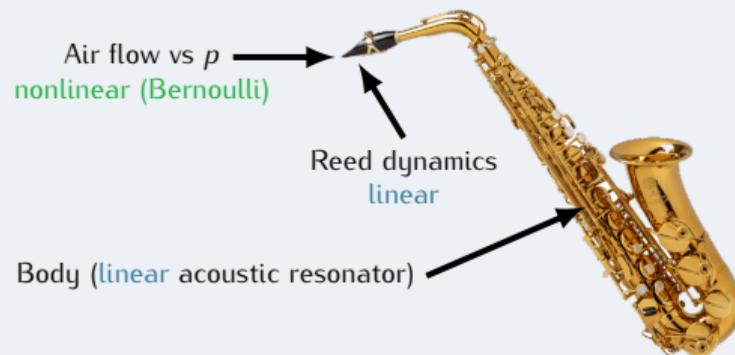
$$\dot{\gamma} = \epsilon \quad \text{with} \quad 0 < \epsilon \ll 1$$

$\epsilon$ : rate of change

## REFINED PHYSICAL MODEL

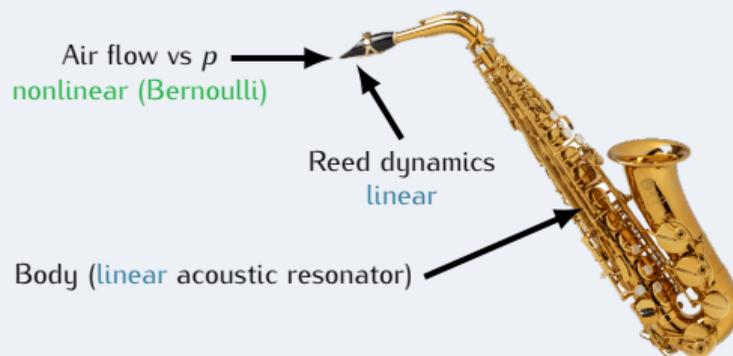


## REFINED PHYSICAL MODEL



⇒ System of coupled nonlinear ODEs

## REFINED PHYSICAL MODEL



⇒ System of coupled nonlinear ODEs

## SIMPLEST MODEL HAVING BISTABILITY

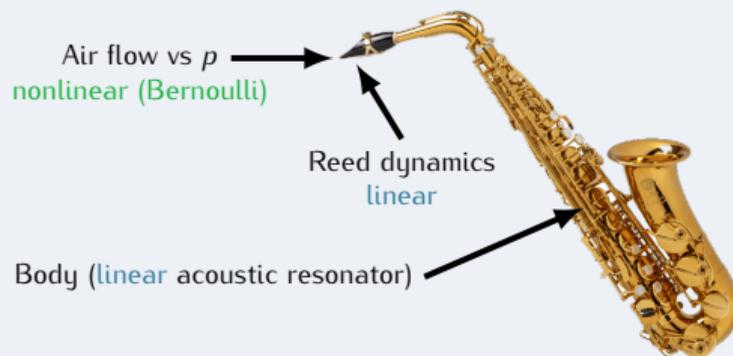
⇒ One-dimensional ODE:

$$\dot{x} = f(x, \gamma)$$

$x$ : amplitude of the mouthpiece pressure  $p$

$\gamma$ : control (or bifurcation) parameter

## REFINED PHYSICAL MODEL



⇒ System of coupled nonlinear ODEs

## SIMPLEST MODEL HAVING BISTABILITY

⇒ One-dimensional ODE:

$$\dot{x} = f(x, \gamma)$$

$x$ : amplitude of the mouthpiece pressure  $p$

$\gamma$ : control (or bifurcation) parameter

► Silence:  $x = 0$

► Musical note:  $x = \text{constant}$

MODEL WITH A SLOWLY TIME-VARYING  $\gamma$  = FAST-SLOW SYSTEM

$$\dot{x} = f(x, \gamma)$$

$$\dot{\gamma} = \epsilon$$

$x$ : fast variable

$\gamma$ : slow variable

MODEL WITH A SLOWLY TIME-VARYING  $\gamma =$  FAST-SLOW SYSTEM

$$\dot{x} = f(x, \gamma)$$

$$\dot{\gamma} = \epsilon$$

$x$ : fast variable

$\gamma$ : slow variable

Simple model  
at the  
fast time scale  $t$

$$\dot{x} = f(x, \gamma)$$

$$\dot{\gamma} = \epsilon$$

Simple model  
at the  
slow time scale  $\tau = \epsilon t$

$$\epsilon \dot{x} = f(x, \gamma)$$

$$\dot{\gamma} = 1$$

MODEL WITH A SLOWLY TIME-VARYING  $\gamma$  = FAST-SLOW SYSTEM

$$\begin{aligned} \dot{x} &= f(x, \gamma) \\ \dot{\gamma} &= \epsilon \end{aligned}$$

$x$ : fast variable  
 $\gamma$ : slow variable

Simple model  
 at the  
 fast time scale  $t$

$$\begin{aligned} \dot{x} &= f(x, \gamma) \\ \dot{\gamma} &= \epsilon \end{aligned}$$

$$\begin{aligned} \dot{x} &= f(x, \gamma) \\ \dot{\gamma} &= 0 \end{aligned}$$

↪ fast subsystem

We  
 state

$$\epsilon = 0$$

Simple model  
 at the  
 slow time scale  $\tau = \epsilon t$

$$\begin{aligned} \epsilon \dot{x} &= f(x, \gamma) \\ \dot{\gamma} &= 1 \end{aligned}$$

$$\begin{aligned} 0 &= f(x, \gamma) \\ \gamma' &= 1 \end{aligned}$$

↪ slow subsystem

MODEL WITH A SLOWLY TIME-VARYING  $\gamma$  = FAST-SLOW SYSTEM

$$\begin{aligned} \dot{x} &= f(x, \gamma) \\ \dot{\gamma} &= \epsilon \end{aligned}$$

$x$ : fast variable  
 $\gamma$ : slow variable

Simple model  
 at the  
 fast time scale  $t$

$$\begin{aligned} \dot{x} &= f(x, \gamma) \\ \dot{\gamma} &= \epsilon \end{aligned}$$

$$\begin{aligned} \dot{x} &= f(x, \gamma) \\ \dot{\gamma} &= 0 \end{aligned}$$

↪ fast subsystem

We  
 state  
 $\epsilon = 0$

Simple model  
 at the  
 slow time scale  $\tau = \epsilon t$

$$\begin{aligned} \epsilon \dot{x} &= f(x, \gamma) \\ \dot{\gamma} &= 1 \end{aligned}$$

$$\begin{aligned} 0 &= f(x, \gamma) \\ \gamma' &= 1 \end{aligned}$$

↪ slow subsystem

CRITICAL MANIFOLD

▶ Defined by:

$$\mathcal{M}_0 = \{(x, \gamma) \in \mathbb{R}^2 \mid f(x, \gamma) = 0\}$$

▶ = bifurcation diagram of the fast subsystem

# PLAN

## 1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

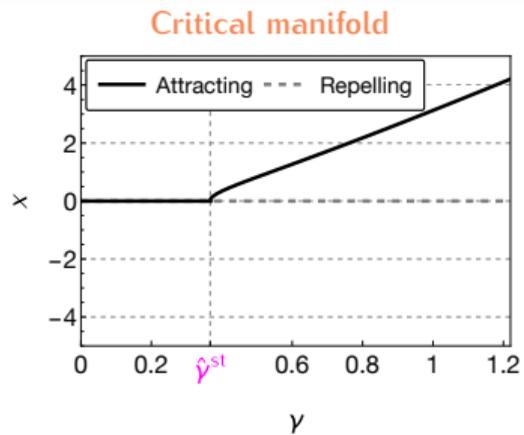
## 2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

### 2.1. CONTEXT

### 2.2. APPEARANCE OF SOUND AND BIFURCATION DELAY

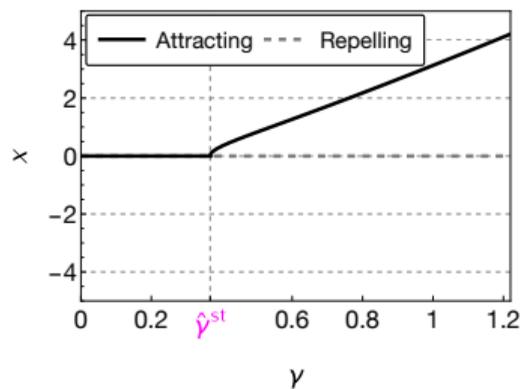
### 2.3. NATURE OF SOUND AND TIPPING PHENOMENON

### 2.4. SOME PERSPECTIVES

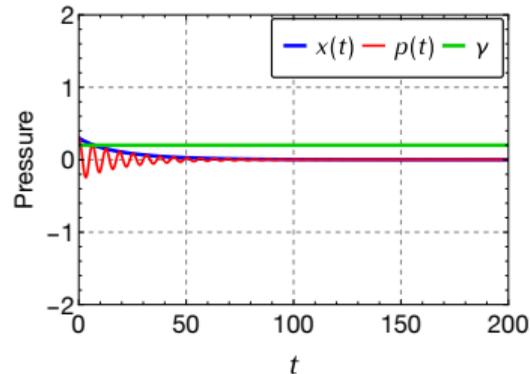


$\gamma^{st}$ : Static bifurcation point

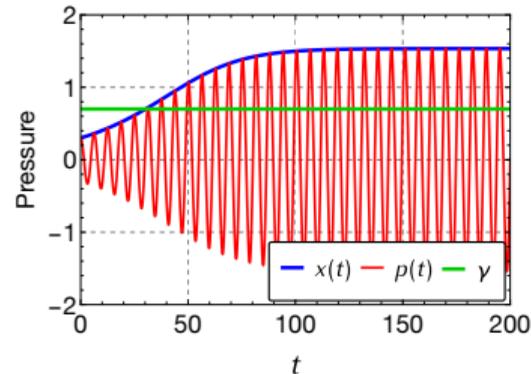
Critical manifold



$\gamma$  (constant)  $< \hat{\gamma}^{st}$ : Silence

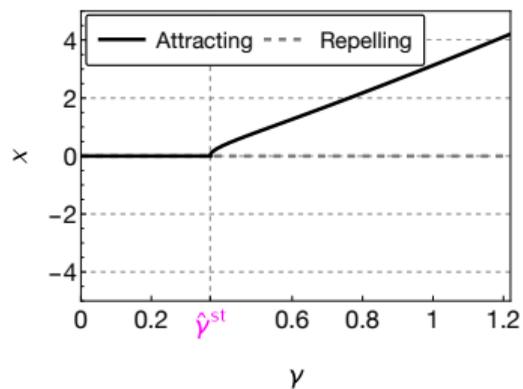


$\gamma$  (constant)  $> \hat{\gamma}^{st}$ : Musical note

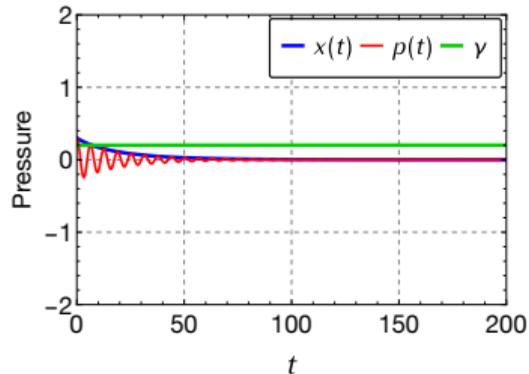


$\hat{\gamma}^{st}$ : Static bifurcation point

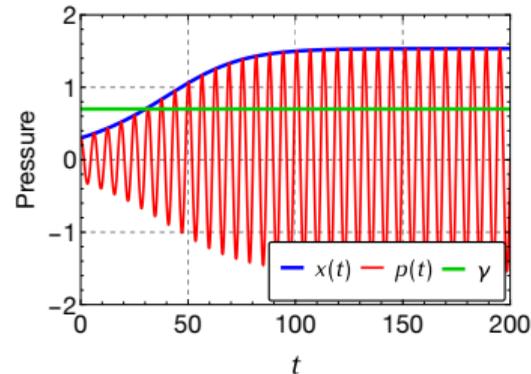
Critical manifold



$\gamma$  (constant) <  $\hat{\gamma}^{st}$ : Silence

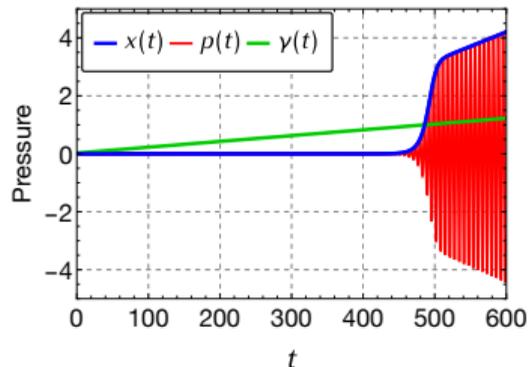


$\gamma$  (constant) >  $\hat{\gamma}^{st}$ : Musical note

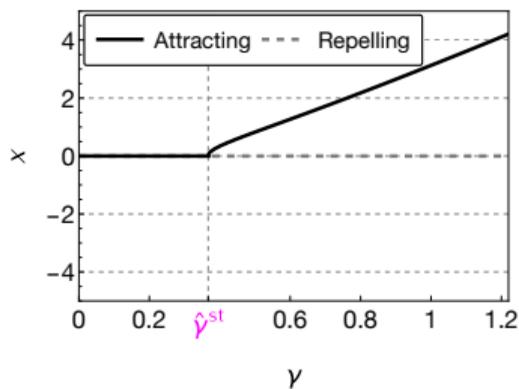


$\hat{\gamma}^{st}$ : Static bifurcation point

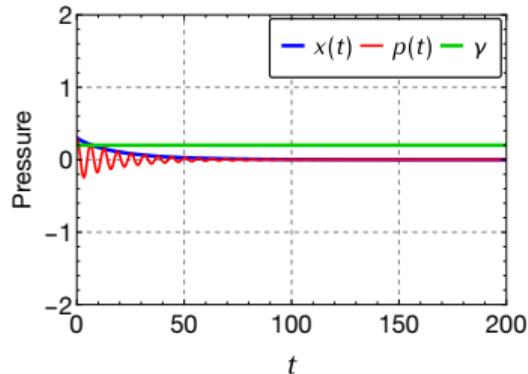
$\gamma$  slowly varies in time



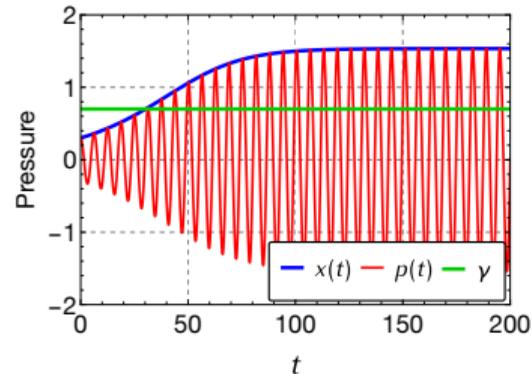
### Critical manifold



### $\gamma$ (constant) < $\hat{\gamma}^{st}$ : Silence

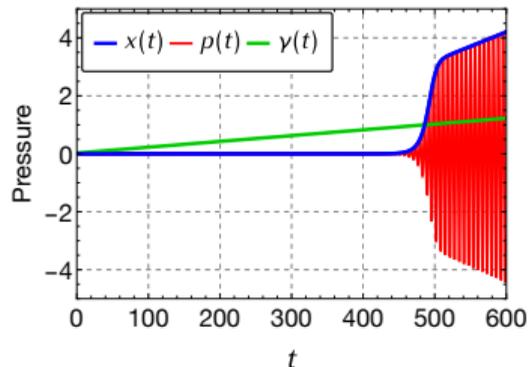


### $\gamma$ (constant) > $\hat{\gamma}^{st}$ : Musical note

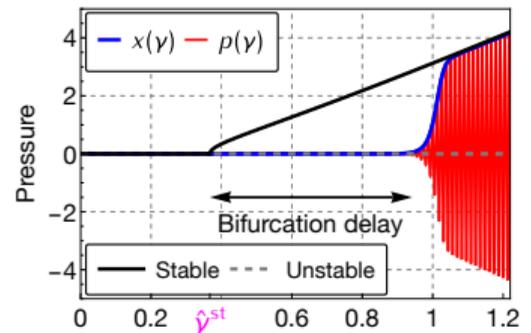


$\hat{\gamma}^{st}$ : Static bifurcation point

### $\gamma$ slowly varies in time



### $x(t)$ and $p(t)$ as a function of $\gamma(t)$



## THE NEED FOR STOCHASTIC MODELLING

Noise (physical or numerical) **reduces bifurcation delay**  
and must be **taken into account** in the models

## THE NEED FOR STOCHASTIC MODELLING

Noise (physical or numerical) **reduces bifurcation delay** and must be **taken into account** in the models

$$\begin{aligned}\dot{x} &= f(x, \gamma) + \sigma \xi(t) \\ \dot{\gamma} &= \epsilon\end{aligned}$$

with  $\xi(t)$  (**white noise**) acting on the fast variable

### THE NEED FOR STOCHASTIC MODELLING

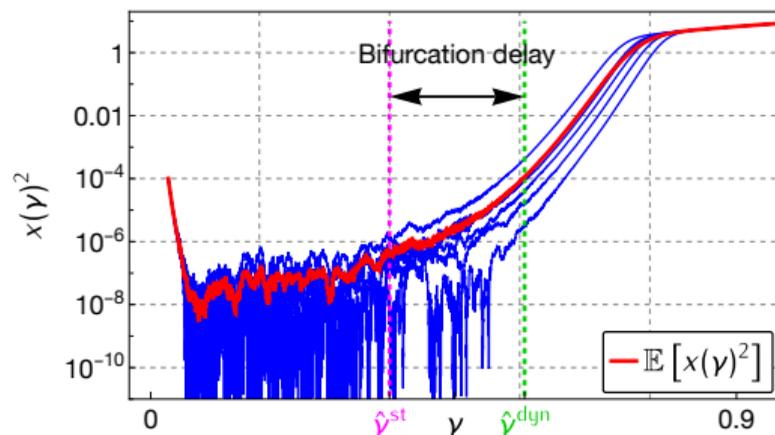
Noise (physical or numerical) **reduces bifurcation delay** and must be **taken into account** in the models

$$\dot{x} = f(x, \gamma) + \sigma \xi(t)$$

$$\dot{\gamma} = \epsilon$$

with  $\xi(t)$  (white noise) acting on the fast variable

6 samples of the model



### THE NEED FOR STOCHASTIC MODELLING

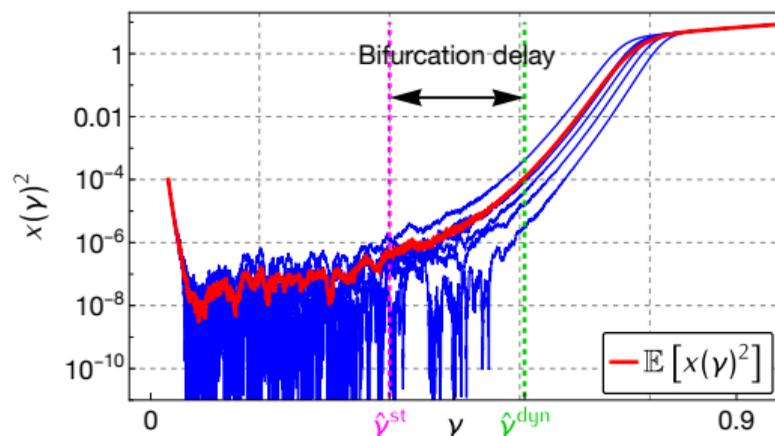
Noise (physical or numerical) **reduces bifurcation delay** and must be **taken into account** in the models

$$\dot{x} = f(x, \gamma) + \sigma \xi(t)$$

$$\dot{\gamma} = \epsilon$$

with  $\xi(t)$  (white noise) acting on the fast variable

6 samples of the model



**DEFINITION: DYNAMIC BIFURCATION POINT  $\hat{\gamma}^{\text{dyn}}$**

Value of  $\gamma$  such as  $\mathbb{E}[x(\gamma)^2] = x(\gamma_0)^2$

## ANALYTICAL PREDICTION OF BIFURCATION DELAY

ANALYTICAL SOLUTION of:

$$\begin{aligned}\dot{x} &= f(x, \gamma) + \sigma \xi(t) \approx a(\gamma)x + \sigma \xi(t) \\ \dot{\gamma} &= \epsilon\end{aligned}$$

[Bergeot & Vergez (2022), Nonlinear Dyn]

## ANALYTICAL PREDICTION OF BIFURCATION DELAY

**ANALYTICAL SOLUTION** of:

$$\begin{aligned}\dot{x} &= f(x, \gamma) + \sigma \xi(t) \approx a(\gamma)x + \sigma \xi(t) \\ \dot{\gamma} &= \epsilon\end{aligned}$$

[Bergeot & Vergez (2022), Nonlinear Dyn]

⇒ **Three regimes are identified** [Berglund & Gentz (2006), Springer]:

**Regime I**  
Deterministic

**Regime II**  
Stochastic  
(small  $\sigma$ )

**Regime III**  
Stochastic  
(large  $\sigma$ )

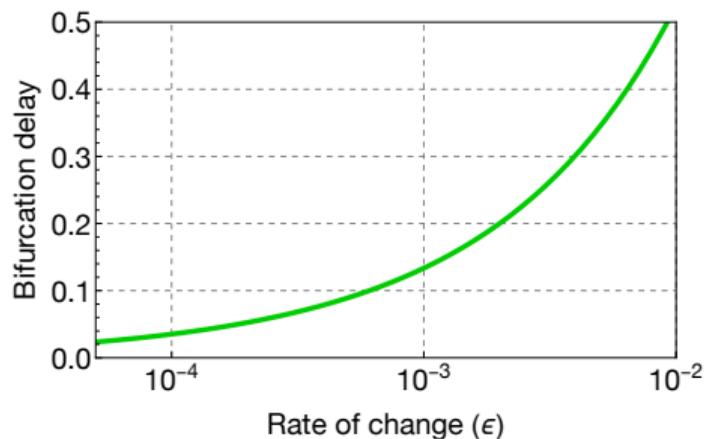
## ANALYTICAL PREDICTION OF BIFURCATION DELAY

ANALYTICAL SOLUTION of:

$$\begin{aligned}\dot{x} &= f(x, \gamma) + \sigma \xi(t) \approx a(\gamma)x + \sigma \xi(t) \\ \dot{\gamma} &= \epsilon\end{aligned}$$

[Bergeot &amp; Vergez (2022), Nonlinear Dyn]

⇒ Three regimes are identified [Berglund &amp; Gentz (2006), Springer]:

Regime I  
DéterministicRegime II  
Stochastic  
(small  $\sigma$ )Regime III  
Stochastic  
(large  $\sigma$ )Analytical: as a function of  $\epsilon$ 

## ANALYTICAL PREDICTION OF BIFURCATION DELAY

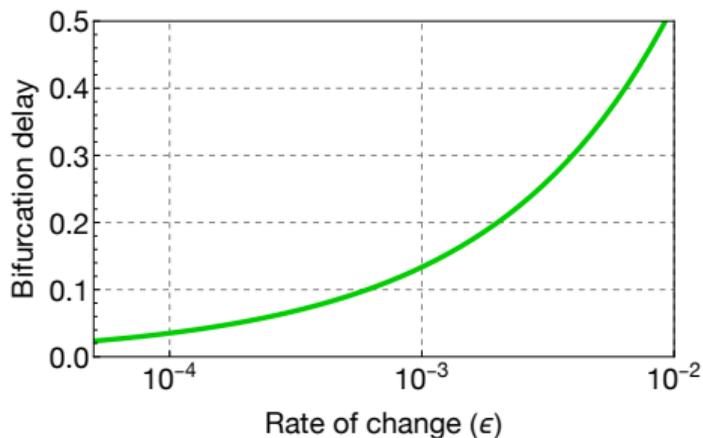
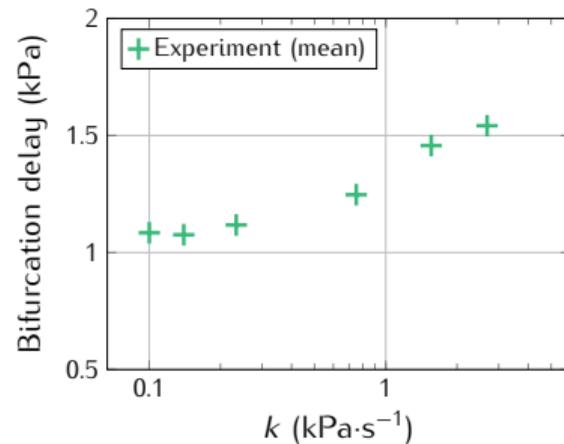
ANALYTICAL SOLUTION of:

$$\dot{x} = f(x, \gamma) + \sigma \xi(t) \approx a(\gamma)x + \sigma \xi(t)$$

$$\dot{\gamma} = \epsilon$$

[Bergeot &amp; Vergez (2022), Nonlinear Dyn]

⇒ Three regimes are identified [Berglund &amp; Gentz (2006), Springer]:

Regime I  
DéterministicRegime II  
Stochastic  
(small  $\sigma$ )Regime III  
Stochastic  
(large  $\sigma$ )Analytical: as a function of  $\epsilon$ Experimental: as a function  $k \propto \epsilon$ :[Bergeot *et al.* (2014), J Acoust Soc Am]

# PLAN

## 1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

## 2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

### 2.1. CONTEXT

### 2.2. APPEARANCE OF SOUND AND BIFURCATION DELAY

### 2.3. NATURE OF SOUND AND TIPPING PHENOMENON

### 2.4. SOME PERSPECTIVES

## DETERMINISTIC MODEL FIRST

$$\dot{x} = f(x, \gamma)$$

$x$ : fast variable

$$\dot{\gamma} = \epsilon$$

$\gamma$ : slow variable

**Remark.**  $f(x, \gamma)$  now takes into account that reed motion is limited by the instrument mouthpiece

## CRITICAL MANIFOLD

- ▶ Defined by:

$$\mathcal{M}_0 = \{(x, \gamma) \in \mathbb{R}^2 \mid f(x, \gamma) = 0\}$$

- ▶ = bifurcation diagram of the fast subsystem

## DETERMINISTIC MODEL FIRST

$$\dot{x} = f(x, \gamma)$$

$x$ : fast variable

$$\dot{\gamma} = \epsilon$$

$\gamma$ : slow variable

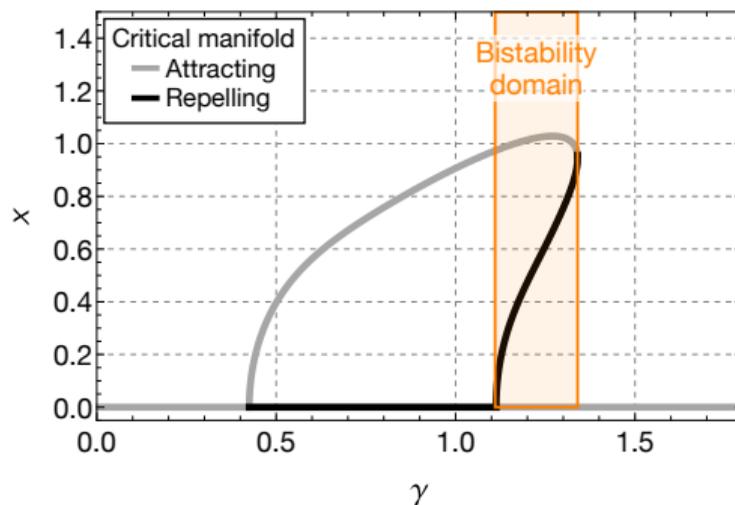
**Remark.**  $f(x, \gamma)$  now takes into account that reed motion is limited by the instrument mouthpiece

## CRITICAL MANIFOLD

- ▶ Defined by:

$$\mathcal{M}_0 = \{(x, \gamma) \in \mathbb{R}^2 \mid f(x, \gamma) = 0\}$$

- ▶ = bifurcation diagram of the fast subsystem
- ▶ Has a bistability domain



## DETERMINISTIC MODEL FIRST

$$\dot{x} = f(x, \gamma)$$

$x$ : fast variable

$$\dot{\gamma} = \epsilon$$

$\gamma$ : slow variable

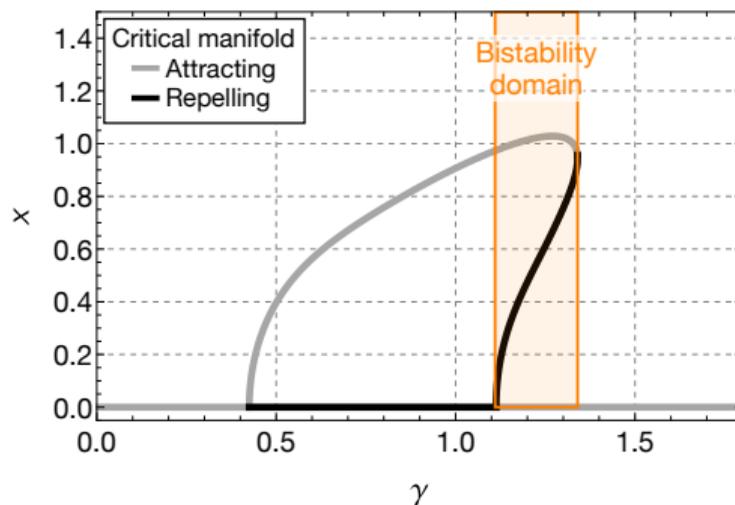
**Remark.**  $f(x, \gamma)$  now takes into account that reed motion is limited by the instrument mouthpiece

## CRITICAL MANIFOLD

- ▶ Defined by:

$$\mathcal{M}_0 = \{(x, \gamma) \in \mathbb{R}^2 \mid f(x, \gamma) = 0\}$$

- ▶ = bifurcation diagram of the fast subsystem
- ▶ Has a bistability domain



In the **bistability domain** the critical manifold has:

- ▶ 2 attracting branches
- ▶ 1 repelling branch

## PROBLEM STATEMENT

$$\dot{x} = f(x, \gamma)$$

$$\dot{\gamma} = \epsilon$$

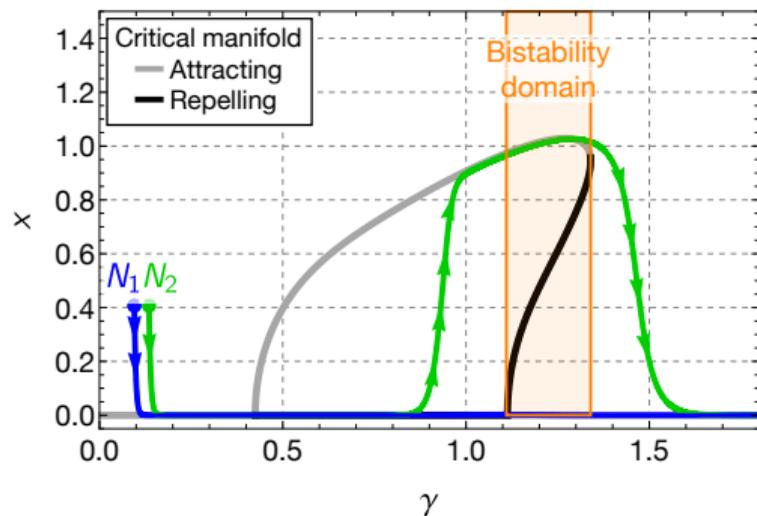
(1)

- ▶ For a given initial condition, which attracting branch of the critical manifold will the trajectory of (1) follow when it crosses the bistability domain?
- ⇒ More concisely: **tipping of not tipping?**

## PROBLEM STATEMENT

$$\begin{cases} \dot{x} = f(x, \gamma) \\ \dot{\gamma} = \epsilon \end{cases} \quad (1)$$

- ▶ For a given initial condition, which attracting branch of the critical manifold will the trajectory of (1) follow when it crosses the bistability domain?
- ⇒ More concisely: **tipping of not tipping?**



**FIGURE.** Numerical simulations of (1) with two close initial conditions  $N_1$  and  $N_2$

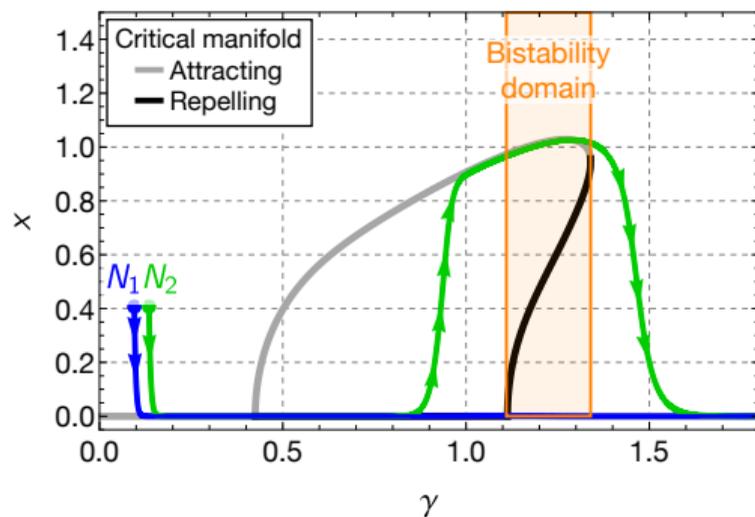
### OBSERVATION

Although  $N_1$  and  $N_2$  are very close in the phase space, they lead to **qualitatively different behaviors during transient**:

## PROBLEM STATEMENT

$$\begin{cases} \dot{x} = f(x, \gamma) \\ \dot{\gamma} = \epsilon \end{cases} \quad (1)$$

- ▶ For a given initial condition, which attracting branch of the critical manifold will the trajectory of (1) follow when it crosses the bistability domain?
- ⇒ More concisely: **tipping of not tipping?**



**FIGURE.** Numerical simulations of (1) with two close initial conditions  $N_1$  and  $N_2$

### OBSERVATION

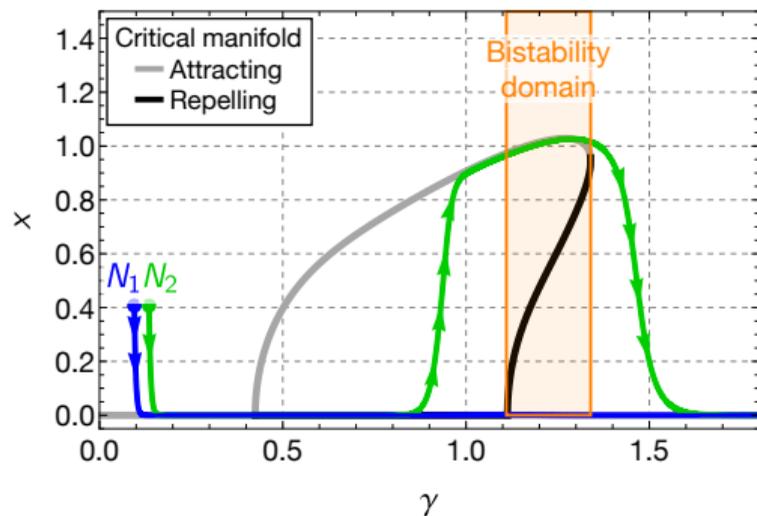
Although  $N_1$  and  $N_2$  are very close in the phase space, they lead to **qualitatively different behaviors during transient**:

- ▶ With  $N_1$ : **no sound is produced** ⇒ **NO TIPPING**

## PROBLEM STATEMENT

$$\begin{cases} \dot{x} = f(x, \gamma) \\ \dot{\gamma} = \epsilon \end{cases} \quad (1)$$

- ▶ For a given initial condition, which attracting branch of the critical manifold will the trajectory of (1) follow when it crosses the bistability domain?
- ⇒ More concisely: **tipping of not tipping?**



**FIGURE.** Numerical simulations of (1) with two close initial conditions  $N_1$  and  $N_2$

### OBSERVATION

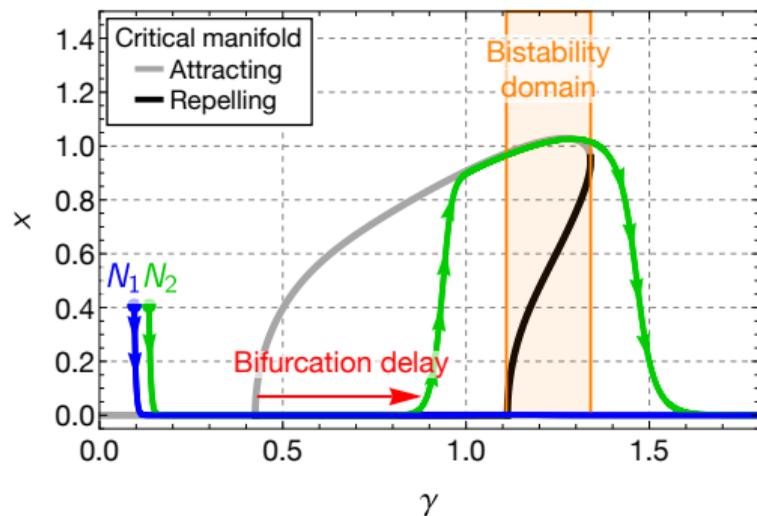
Although  $N_1$  and  $N_2$  are very close in the phase space, they lead to **qualitatively different behaviors during transient**:

- ▶ With  $N_1$ : **no sound is produced** ⇒ **NO TIPPING**
- ▶ With  $N_2$ : **a sound is produced** ⇒ **TIPPING**

## PROBLEM STATEMENT

$$\begin{cases} \dot{x} = f(x, \gamma) \\ \dot{\gamma} = \epsilon \end{cases} \quad (1)$$

- ▶ For a given initial condition, which attracting branch of the critical manifold will the trajectory of (1) follow when it crosses the bistability domain?
- ⇒ More concisely: **tipping of not tipping?**



**FIGURE.** Numerical simulations of (1) with two close initial conditions  $N_1$  and  $N_2$

### OBSERVATION

Although  $N_1$  and  $N_2$  are very close in the phase space, they lead to **qualitatively different behaviors during transient**:

- ▶ With  $N_1$ : **no sound is produced** ⇒ **NO TIPPING**
- ▶ With  $N_2$ : **a sound is produced** ⇒ **TIPPING**

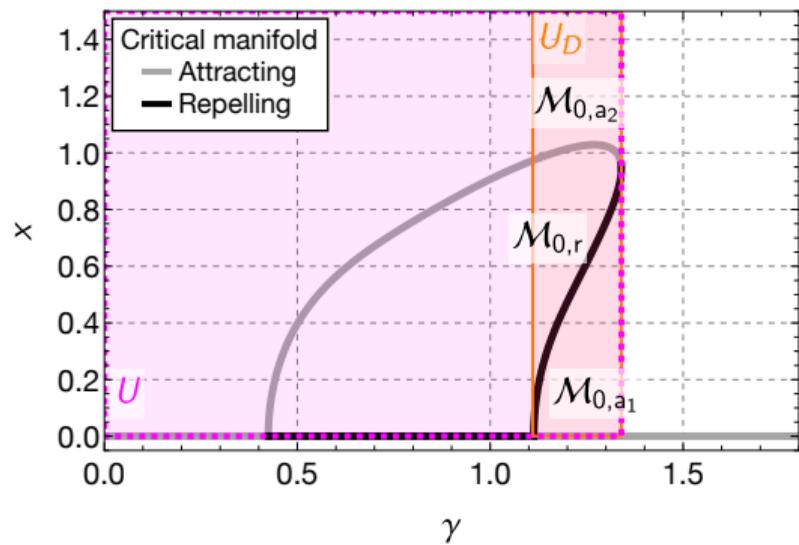
### REMARK

**Bifurcation delay**

$$\begin{aligned}\dot{x} &= f(x, \gamma) \\ \dot{\gamma} &= \epsilon\end{aligned}\quad (1)$$

$$U_D = (\gamma_l, \gamma_u) \times \mathbb{R}^+$$

$$U = (0, \gamma_u) \times \mathbb{R}^+$$



$$\begin{aligned} \dot{x} &= f(x, \gamma) \\ \dot{\gamma} &= \epsilon \end{aligned}$$

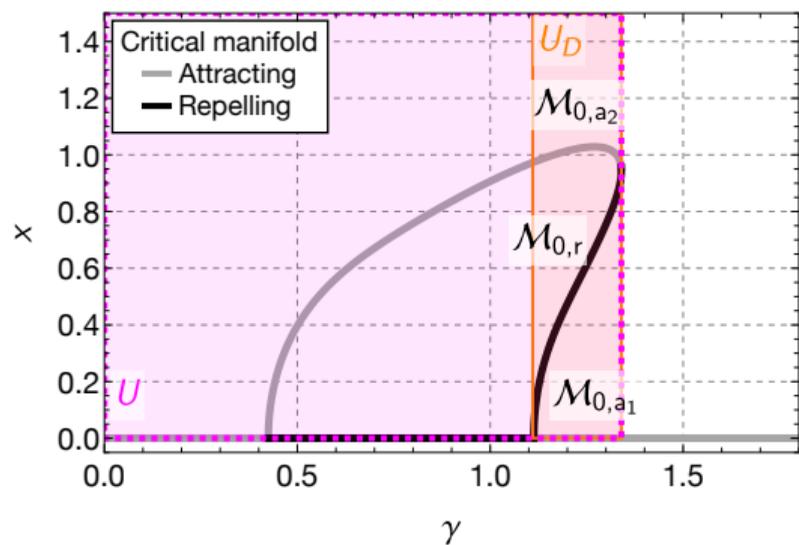
(1)

$$U_D = (\gamma_l, \gamma_u) \times \mathbb{R}^+ \quad ; \quad U = (0, \gamma_u) \times \mathbb{R}^+$$

In  $U_D$ ,  $\mathcal{M}_0$  has 3 branches:

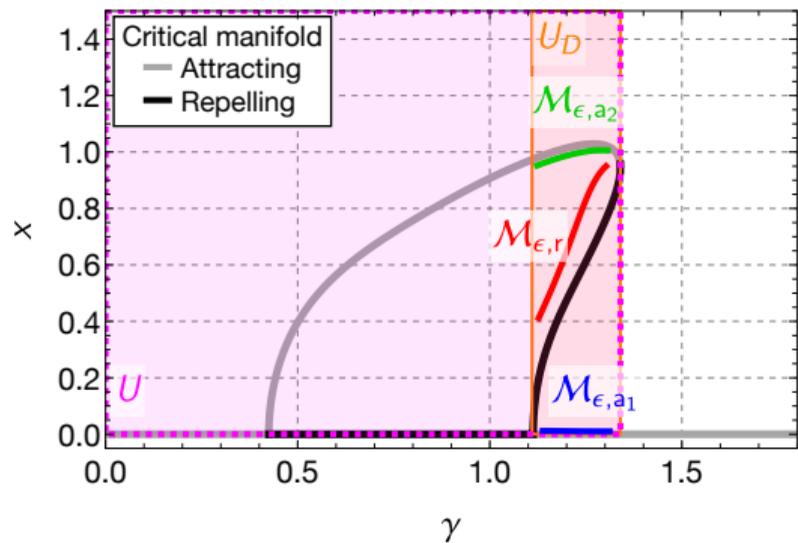
$$\mathcal{M}_{0,a_i} = \{(x, \gamma) \in U_D \mid x = x_i^*(\gamma)\}, \quad i = 1, 2$$

$$\mathcal{M}_{0,r} = \{(x, \gamma) \in U_D \mid x = x_3^*(\gamma)\}$$



$$\begin{cases} \dot{x} = f(x, \gamma) \\ \dot{\gamma} = \epsilon \end{cases} \quad (1)$$

$$U_D = (\gamma_l, \gamma_u) \times \mathbb{R}^+ \quad ; \quad U = (0, \gamma_u) \times \mathbb{R}^+$$



In  $U_D$ ,  $\mathcal{M}_0$  has 3 branches:

$$\mathcal{M}_{0,a_i} = \{(x, \gamma) \in U_D \mid x = x_i^*(\gamma)\}, \quad i = 1, 2$$

$$\mathcal{M}_{0,r} = \{(x, \gamma) \in U_D \mid x = x_3^*(\gamma)\}$$

Fenichel's theorem



In  $U_D$ , one has 3 invariant manifolds:

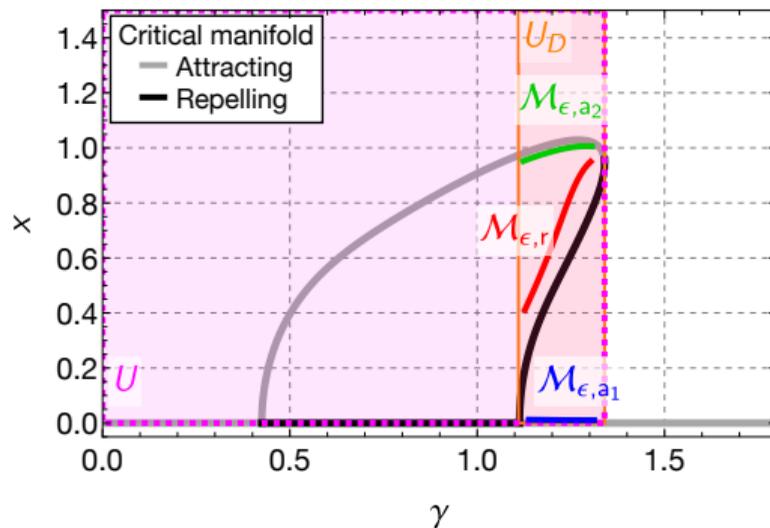
$$\mathcal{M}_{\epsilon,a_1} = \{(x, \gamma) \in U_D \mid x = \bar{x}_1(\gamma, \epsilon)\}$$

$$\mathcal{M}_{\epsilon,a_2} = \{(x, \gamma) \in U_D \mid x = \bar{x}_2(\gamma, \epsilon)\}$$

$$\mathcal{M}_{\epsilon,r} = \{(x, \gamma) \in U_D \mid x = \bar{x}_3(\gamma, \epsilon)\}$$

## TIPPING SEPARATRIX

$$\mathcal{M}_{\epsilon,r} = \{(x, \gamma) \in U_D \mid x = \bar{x}_3(\gamma, \epsilon)\}$$

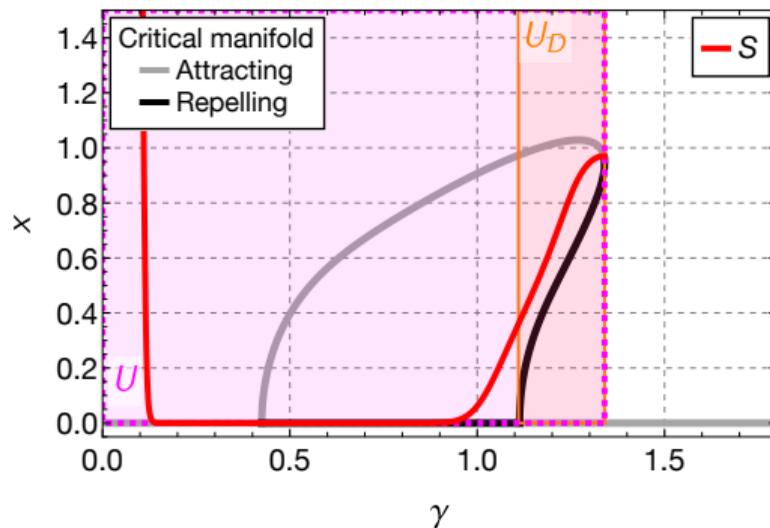


## TIPPING SEPARATRIX

$$\mathcal{M}_{\epsilon,r} = \{(x, \gamma) \in U_D \mid x = \bar{x}_3(\gamma, \epsilon)\}$$

We define the **special solution**  $S$ , called **tipping separatrix**<sup>\*</sup>, in  $U$  as

$$S = \{(x, \gamma) \in U \mid x = \bar{x}_3(\gamma, \epsilon)\}$$



<sup>\*</sup>[Bergeot *et al.* (2024), Chaos]

## TIPPING SEPARATRIX

$$\mathcal{M}_{\epsilon,r} = \{(x, \gamma) \in U_D \mid x = \bar{x}_3(\gamma, \epsilon)\}$$

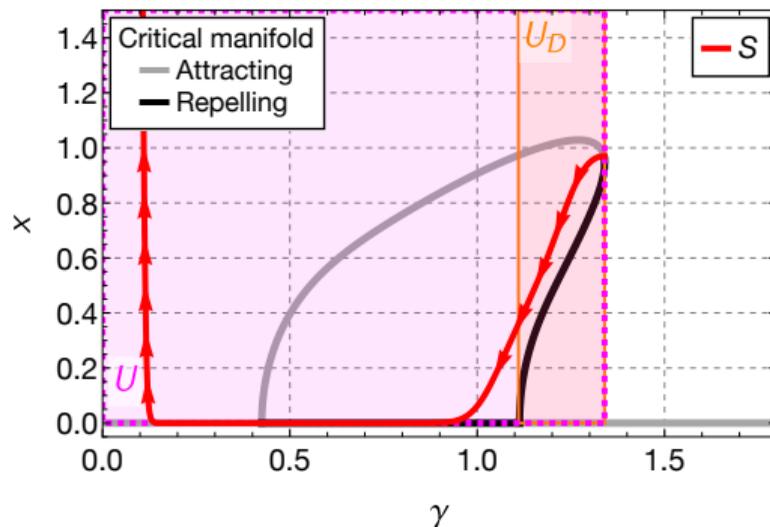
We define the **special solution**  $S$ , called **tipping separatrix**<sup>\*</sup>, in  $U$  as

$$S = \{(x, \gamma) \in U \mid x = \bar{x}_3(\gamma, \epsilon)\}$$

## IN PRACTICE

$S$  is numerically approximated using a **time reversal procedure** since here  $\mathcal{M}_{\epsilon,r}$  is attracting in reverse time

<sup>\*</sup>[Bergeot *et al.* (2024), Chaos]



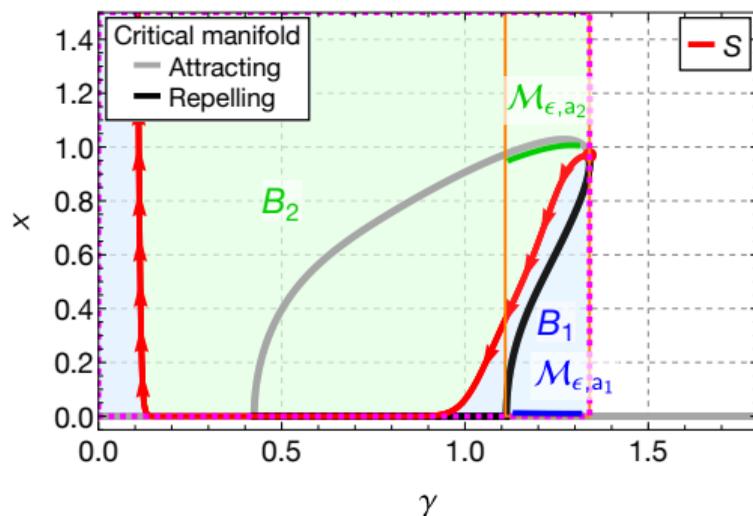
**RESULT** [Bergeot *et al.* (2024), Chaos]**Tipping or not tipping?**

The **tipping separatrix**  $S$  splits  $U$  into two subsets  $B_1$  and  $B_2$ :

$$B_1 = \{(x, \gamma) \in U \mid x < \bar{x}_3(\gamma, \epsilon)\} \quad \text{NO TIPPING}$$

$$B_2 = \{(x, \gamma) \in U \mid x > \bar{x}_3(\gamma, \epsilon)\} \quad \text{TIPPING}$$

Orbits originating from initial conditions in  $B_1$  (resp.  $B_2$ ) follow  $\mathcal{M}_{\epsilon, a_1}$  (resp.  $\mathcal{M}_{\epsilon, a_2}$ ) when the slow variable  $\gamma$  crosses the **bistability domain**  $U_D$



**RESULT** [Bergeot *et al.* (2024), Chaos]

### Tipping or not tipping?

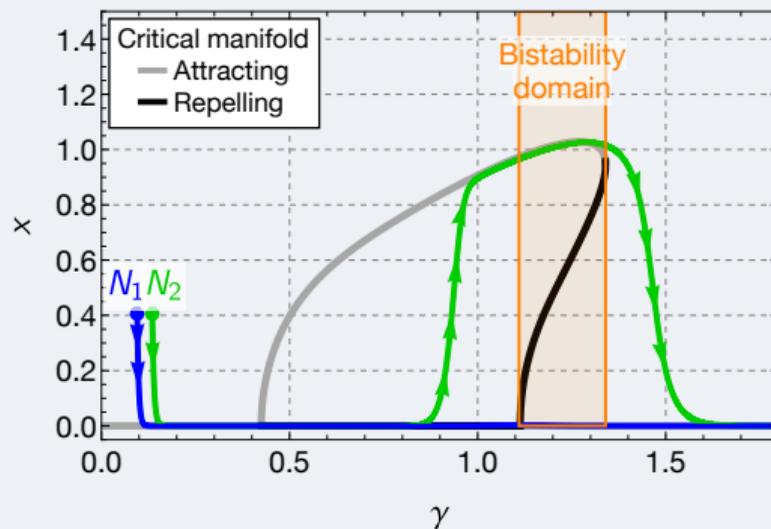
The **tipping separatrix**  $S$  splits  $U$  into two subsets  $B_1$  and  $B_2$ :

$$B_1 = \{(x, \gamma) \in U \mid x < \bar{x}_3(\gamma, \epsilon)\} \quad \text{NO TIPPING}$$

$$B_2 = \{(x, \gamma) \in U \mid x > \bar{x}_3(\gamma, \epsilon)\} \quad \text{TIPPING}$$

Orbits originating from initial conditions in  $B_1$  (resp.  $B_2$ ) follow  $\mathcal{M}_{\epsilon, a_1}$  (resp.  $\mathcal{M}_{\epsilon, a_2}$ ) when the slow variable  $\gamma$  crosses the **bistability domain**  $U_D$

### BACK TO THE PROBLEM STATEMENT



**RESULT** [Bergeot *et al.* (2024), Chaos]

### Tipping or not tipping?

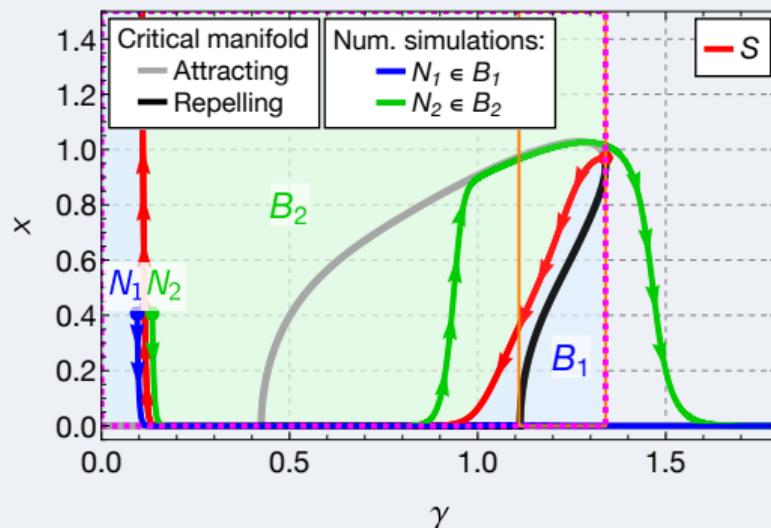
The **tipping separatrix**  $S$  splits  $U$  into two subsets  $B_1$  and  $B_2$ :

$$B_1 = \{(x, \gamma) \in U \mid x < \bar{x}_3(\gamma, \epsilon)\} \quad \text{NO TIPPING}$$

$$B_2 = \{(x, \gamma) \in U \mid x > \bar{x}_3(\gamma, \epsilon)\} \quad \text{TIPPING}$$

Orbits originating from initial conditions in  $B_1$  (resp.  $B_2$ ) follow  $\mathcal{M}_{\epsilon, a_1}$  (resp.  $\mathcal{M}_{\epsilon, a_2}$ ) when the slow variable  $\gamma$  crosses the **bistability domain**  $U_D$

### BACK TO THE PROBLEM STATEMENT



**Explanation.** Although  $N_1$  and  $N_2$  are very close in the phase space, **they are not in the same  $B$  subset**, that leads to **qualitatively different behavior during transient**

# PLAN

## 1. NONLINEAR PASSIVE CONTROL OF SELF-SUSTAINED OSCILLATIONS

## 2. TRANSIENT PHENOMENA IN REED MUSICAL INSTRUMENTS

### 2.1. CONTEXT

### 2.2. APPEARANCE OF SOUND AND BIFURCATION DELAY

### 2.3. NATURE OF SOUND AND TIPPING PHENOMENON

### 2.4. SOME PERSPECTIVES

## MULTISTABILITY IN MORE REFINED MODELS OF REED INSTRUMENTS

- ▶ Equivalent of the **tipping separatrix** in the case of a **bistability between musical notes**
- ▶ **Compute** separatrices using **advanced numerical methods**: continuation, machine learning

## EFFECT OF NOISE

- ▶ The **tipping separatrix** implies **bifurcation delay**:
  - The effect of noise must be taken into account

## MULTISTABILITY IN MORE REFINED MODELS OF REED INSTRUMENTS

- ▶ Equivalent of the **tipping separatrix** in the case of a **bistability between musical notes**
- ▶ **Compute** separatrices using **advanced numerical methods**: continuation, machine learning

## EFFECT OF NOISE

- ▶ The **tipping separatrix** implies **bifurcation delay**:
  - The effect of noise must be taken into account

## MULTISTABILITY IN MORE REFINED MODELS OF REED INSTRUMENTS

- ▶ Equivalent of the **tipping separatrix** in the case of a **bistability between musical notes**
- ▶ **Compute** separatrices using **advanced numerical methods**: continuation, machine learning

## EFFECT OF NOISE

- ▶ The **tipping separatrix** implies **bifurcation delay**:
  - The effect of noise must be taken into account

# Thank you for your attention

## Questions?

Colleagues who took part in this work:

Sébastien BERGER (INSA CVL, LaMé)

Soizic TERRIEN (LAUM UMR 6613, CNRS)

Christophe VERGEZ (LMA UMR 7031, CNRS)